

Press Release

In the Context of the Collection:

Matthias Frick

Storing the Cold in Cold Countries for Hot Countries

1 April – 7 August 2022

Since the end of the 1970s, Matthias Frick (1964 Zurich – 2017 Eschen, Liechtenstein) developed a complex universe with his drawings and painterly works on paper: a profound personal cosmology that conceals a sensitive humour.

Frick himself saw his work in the orbit of “art brut”, albeit reversing the self-conception of this “outsider art” by viewing it as a guide to a new understanding of art. Monika Jagfeld writes: “In this way [he] easily brings not only art brut but also his own artistic work into the ‘professional’ art discourse!”

Matthias Frick attended the F+F Schule für experimentelle Gestaltung in Zurich from 1981 to 1984. After turning his back on art due to a mental illness, he regained his creative artistic urge in the workshop of the Heilpädagogisches Zentrum in Schaan from 1993 to 2001. He worked as a freelancer from 2001 until his unexpected death. Every single day he would draw sheet after sheet with pencil, coloured pencil or ink.

In his works, Frick observed and explored contexts of life, attributions and cycles. His work is an ongoing attempt to penetrate the world in all its abundance and difference and at the same time a quest for order and structure.

Borrowing its title from one of the drawings, this display presents Frick’s works in the context of other artists in the collection.

A production of Kunstmuseum Liechtenstein, curated by Christiane Meyer-Stoll.

Opening

Thursday, 31 March 2022, from 6pm

From April 2022 visitors will have free admission to the museum every Wednesday!

Press contact

Franziska Hilbe, Kunstmuseum Liechtenstein
+423 235 03 17 · franziska.hilbe@kunstmuseum.li

Barbara Wagner, Kunstmuseum Liechtenstein
+423 235 03 17 · barbara.wagner@kunstmuseum.li