

Andrea Büttner Works

The artist Andrea Büttner presents her new exhibition *Andrea Büttner Works*, which explores the many facets and social meanings of work from multiple perspectives. Throughout her work, she has been placing this central motif of her work in art-historical and socio-political contexts.

The exhibition at the Bechtler Stiftung will be on display from 25 May to 14 September 2025. It is curated by Maja Wismer, Head of Art after 1960 / Contemporary Art at the Kunstmuseum Basel.

The exhibition title *Andrea Büttner Works* conveys different levels of meaning, referring to everyday work, artistic practice and the concept of the work, which has been challenged, in particular, by Western conceptual artists such as Walter De Maria. The works selected for the exhibition address all these facets. They deal with the visibility and invisibility of labour, social hierarchies and the connection between art production and economic conditions. Visitors can expect an impressive compilation of new and known works by the artist. Thematically, they range from representations of physical labour to questions of precarity and value creation to reflections on manual and artistic labour.

Andrea Büttner has been exploring themes such as labour, poverty, shame and community since the early 2000s, exploring the deep social imprints created by religious and secular belief systems.

ANDREA BÜTTNER

The artist, who was nominated for the Turner Prize in 2017, has been the recipient of several international awards. Her works have been shown in major solo exhibitions worldwide and are held in prestigious collections including at the Tate Modern, the MoMA, the Lenbachhaus and the Museo Reina Sofia. In 2025, her proposal for a mural for Cologne Cathedral was unanimously selected as the winning project. She is a Professor of Painting and Graphics at the Academy of Fine Arts in Munich.

MAJA WISMER

Maja Wismer has been the head of the Art after 1960 / Contemporary Art department at the Kunstmuseum Basel since 2020. Most recently she has been responsible for staging the thematic exhibition *When We See Us. One Hundred Years of Pan-African Figurative Painting* and solo exhibitions with Andrea Büttner, Carrie Mae Weems and others, and for major acquisitions of works by Louise Lawler, Vivian Suter and Rosemarie Trockel, among others.

BECHTLER STIFTUNG

The Bechtler Stiftung is a museum for contemporary art in Uster which houses *The 2000 Sculpture* (1992) by Walter De Maria and the video installation *I Couldn't Agree With You More* (1999) by Pipilotti Rist. Parallel to the two permanent installations, the Bechtler Stiftung shows temporary exhibitions with works by contemporary artists from Switzerland and abroad twice a year and offers guided tours and an art mediation program. Directly behind the museum building lies the Zellweger Park, which is freely accessible and where important works of international and Swiss contemporary art can be discovered.

OPENING

Saturday, 24. May 2025, 17:00–20:00

EXHIBITION

25 May 2025 – 14 September 2025

OPENING HOURS

Thursday – Sunday, 11:00–17:00

CONTACT FOR PRESS QUERIES

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