

# ***Recessment***

23.8. – 4.10.2025

***with Bernhard Hegglin, Luzie Meyer, Hallvard Nuland, Edit Oderbolz,  
Nicolas Ponce, Olivia Vidovic and a text by Arnaud Wohlhauser***

The exhibition *Recessment* marks the last part of a series that began in May 2023 with the group show *Time, please*, continued with *Stories* in October 2023 and *Source* in September 2024. The cycle consists of four thematic concepts: 1 sourcing, mining, import, input; 2 machine, motor, production, metabolism; 3 stock, storage, provision, rejects, product, output; 4 pause, regeneration, rest, sleep, standstill, repair, maintenance. The categories partially overlap and coexist. The list describes a vital system that could be a complex organism set up as a self-perpetuating system: for example, a hospital or a bunker, a body, a biotope, a company, a state, a relationship or a planet, a system of goods and finance, or a bank. They are no fixed realities but time-immanent systems. To function autonomously, they are provided with vital resources. Such predefined processes follow a timeline. *Recessment* (from recess, recession, reassessment) is a collective standstill, not due to collapse or failure, but maintained as a structural condition; a formalized, systemic pause – possibly to allow reorganization, negotiation, or transition.

## **1 Edit Oderbolz**

Together

2024

Draht, Acrystal, Acrylfarbe

## **2 Hallvard Nuland**

I Only Wanted Something Else to do  
but Hang Around

2023/2025

Wood, Garment

## **3 Bernhard Hegglin**

Screenclock, Blend to Motion

2025

Tv, Plexiglas, Clock, Video 1:21:18

Ed. of 5 + 3 AP

## **4 Luzie Meyer**

Period Piece

2021

Sound installation 3:30

## **5 Olivia Vidovic**

BURST OPEN STAR

2025

DVD-Player, office chair, DVD

Video 14:05

Music: X-CETRA

Voice: Linus Vidovic

Text: Tao Te Ching by Lao Tzu

## **6 Bernhard Hegglin**

Roadstar, Day to Night

2025

Tv, Plexiglas, Clock, HD-Video 28:05

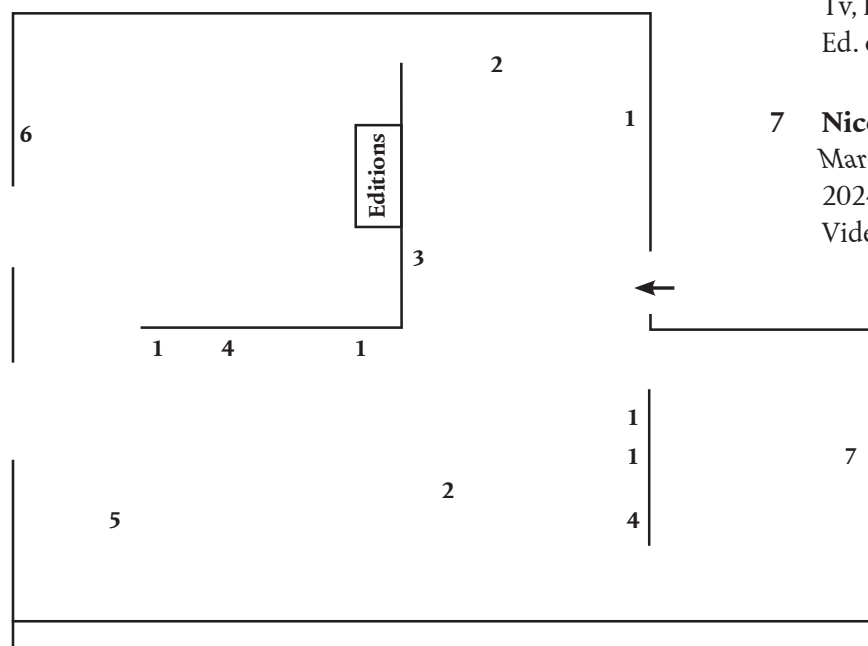
Ed. of 3 + 1 AP

## **7 Nicolas Ponce**

March, it's not cringe it's grunge

2024

Video 14:51



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