

Claudia Caviezel: *Glitch*

January 10, 2025 - January 4, 2026



Claudia Caviezel, *Glitch*, 2025 (Rendering)

Claudia Caviezel (born in 1977 in Zug, lives and works in St. Gallen) captivates audiences with her vibrant, surprising and multifaceted work. The award-winning textile designer has been combining traditional craftsmanship with digital technologies for over 20 years, showcasing an exceptional sense of color and pattern. Her creations range from household products to international haute couture fashion and impressive spatial installations. Prints, jacquards and embroideries that she designed for a renowned Swiss luxury fashion house have gone on to feature in garments by Vivienne Westwood and be worn by prominent figures such as Michelle Obama.

For the museum's staircase, Claudia Caviezel has created *Glitch*, a wall hanging made from luxurious cotton velour that merges analog and digital

Ausstellungsdauer

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Kunstmuseum St.Gallen

Öffnungszeiten

Di-So 10-17 Uhr
Do 10-20 Uhr

Pressekontakt

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techniques. The colorful design, reminiscent of screen glitches, echoes the vertical forms of the staircase's spindles. The artist generated these unexpected visual patterns by moving Mexican wool blankets, known as *serapes*, back and forth on a flatbed scanner, intentionally overdriving the contrast. As visitors ascend the stairs, they immerse themselves in the vibrant environment of *Glitch*. As a textile parallel to Pipilotti Rist's *Das Zimmer* (a larger-than-life TV/living room), *Glitch* invites viewers to reinterpret and interact with moving images. Caviezel's intuitive and experimental approach creates installations that feel spontaneous and dynamic.

Her accolades include the Swiss Grand Prix Design (2016), her solo exhibition *Claudia Caviezel: Kaleidoscope* at the Museum of Design Zurich (2023–24), and a three-month residency in Japan thanks to an Atelier-Flex grant awarded by the Cultural Commission of the Canton of Zug, Switzerland (2024).

Big Screen Series

Claudia Caviezel's textile work is the third artistic intervention to be commissioned for the museum's staircase as part of the *Big Screen* series. The metal frame, originally created for Jean Tinguely's ballet curtain (a long-since withdrawn loan), has since 2023 been reimagined annually by a different contemporary female artist. Following Tschabalala Self (2023) and Jessica Diamond (2024), Claudia Caviezel adds a striking new dimension to this dynamic series in 2025.