

# STRA-XNAEB SED LANONTAV EÉSUNZ ENNASNAL

Aloïse Corbaz. Mad on paper  
22.10.2021–23.1.2022

Espace Focus  
Free admission



## Press release

Plateforme 10  
Musée cantonal  
des Beaux-Arts  
Place de la Gare 16  
1003 Lausanne

T+41 21 316 34 45  
info.beaux-arts@vd.ch  
mcba.ch

## Exhibition

The show is a response to the mission of the Musée cantonal des Beaux-Arts de Lausanne's (MCBA) special Espace Focus gallery, which is to offer to the public the chance to view works from the museum's permanent collection that are only rarely seen, especially works on paper, which have to be protected from exposure to light. *Aloïse Corbaz. Mad on Paper* features some 50 drawings that are representative of Corbaz's output, from the first small lead pencil drawings and the illustrated notebooks, to the compositions done in color pencil and the crayons of the great rolls of paper measuring several meters and abounding in shapes and images of all kinds.

The exhibition's presentation takes us into the meanders of a complex and poetic imagination. It focuses especially on the representation of the female body and the iconography of its flights of amorous fancy, depictions that were indeed novel when feminism was taking shape. From the depths of the dark abyss where her mind had plunged, Corbaz returned and wielded all the heroic and festive potential of the female, the figure of womankind, pointing the way to the Flower Power generation and especially Niki de Saint Phalle, whose own work makes her Corbaz's heir.

In the 1960s, the MCBA began to take an interest in Aloïse Corbaz (Lausanne, 1886 – Gimel, 1964), an exceptional Vaudois artist who was committed to the Cery mental institution in 1918. Over the years the museum has amassed more than 300 pieces by Corbaz. Today the museum continues to develop its Corbaz collection, recently acquiring 8 illustrated notebooks containing 111 compositions in all, which had been in the possession of the Corbaz specialist Jacqueline Porret-Forel, who passed away in 2014.

Exhibition curator:  
Catherine Lepdor, Chief Curator

## Publication

Catherine Lepdor, *Aloïse Corbaz. La folie papivore*  
32 pages, 16 ill., FR, Musée cantonal des Beaux-Arts de Lausanne, 2021  
(Espace Focus series, no. 5)  
Price: CHF 5.–  
On sale at the MCBA Book and Giftshop

## Rendez-vous

Guided tours for the Amis du Musée  
by Catherine Lepdor, chief curator and curator of the show  
Tuesday, 16 November, 12:30pm  
Thursday, 25 November, 6pm

Guided tours open to the public  
by Catherine Lepdor  
Thursday, 11 November, 6:30pm  
Sunday, 23 January 2022, 4pm

Guided tour open to the public by Andreas Steck, president of the Association  
Aloïse and coauthor with Barbara Steck of *Creativity & Art, Neuroscientific and  
Psychoanalytic Perspectives, 2021*  
Thursday, 16 December, 6:30pm

## Event

In partnership with  
HEMU – Haute École de Musique, HESAV – Haute École de Santé Vaud, HEIG-VD –  
Haute École d'Ingénierie et de Gestion du Canton de Vaud, et DP-CHUV –  
Département de Psychiatrie du Centre Hospitalier Universitaire Vaudois.  
Thursday, 13 January 2022

Part One  
*Je chante donc j'existe*. Experiencing a conscious use of the bodily perception  
of your voice. A workshop led by Anne Bolli, music therapist ASMT, following a  
presentation of the show by Catherine Lepdor.  
5 pm–6:20pm  
Seating is limited, RSVP required at → [mcba.ch](https://mcba.ch)

Part Two  
*Musique et santé mentale: orchestrer la rencontre*. Presentation by the authors  
of this collective work published in 2021. In a multidisciplinary perspective, inno-  
vative practices and reflections on the use and contribution of music in the field of  
mental health.  
Informal discussion, cocktail; attendees will be free to tour the show  
6:30pm  
Free admission but RSVP required at → [mcba.ch](https://mcba.ch)

## Details

[mcba.ch/expositions](https://mcba.ch/expositions)

Informations and contact:  
Florence Dizdari  
Press and communication  
[florence.dizdari@vd.ch](mailto:florence.dizdari@vd.ch)  
T +41 (0)79 232 40 06

Press images:  
To download  
[mcba.ch/presse](https://mcba.ch/presse)  
Press tour:  
By appointment  
[presse.mcba@vd.ch](mailto:presse.mcba@vd.ch)

## Press images

Installation views of the exhibition are available at [www.mcba.ch/presse](http://www.mcba.ch/presse)

The images are free of rights for the duration of the exhibition. All reproductions must be accompanied by the following information: author, title of the work, date, name of the lender, name of the photographer and copyright. Other indications (dimensions, duration, techniques, etc.) are welcome but not obligatory. After publication, we would be grateful if you could send a copy of the publication to the press service of the Musée cantonal des Beaux-Arts de Lausanne.



1.



2.



3.



4.

1.  
Aloïse Corbaz (1886 – 1964)  
*Sous le sapin de Noël - la Pêche miraculeuse*, 1948 (détail)  
Crayons de couleur sur papier, 24,5 x 34,5 cm  
Musée cantonal des Beaux-Arts de Lausanne. Dation hoirie Jacqueline Porret-Forel, 2016  
© Association Aloïse  
Photo © Musée cantonal des Beaux-Arts de Lausanne
2.  
Aloïse Corbaz (1886 – 1964)  
*Pie XI*, entre 1924 et 1941  
Mine de plomb, crayons de couleur sur papier, 29,5 x 21 cm  
Musée cantonal des Beaux-Arts de Lausanne. Succession Aloïse Corbaz, 1966  
© Association Aloïse  
Photo © Atelier de numérisation de la Ville de Lausanne (Olivier Laffely)
3.  
Aloïse Corbaz (1886 – 1964)  
*Under the misselstøe*, entre 1924 et 1941  
Mine de plomb, crayons de couleur sur papier ligné, 9 x 11,5 cm  
Musée cantonal des Beaux-Arts de Lausanne. Succession Aloïse Corbaz, 1966  
© Association Aloïse  
Photo © Atelier de numérisation de la Ville de Lausanne (Olivier Laffely)
4.  
Aloïse Corbaz (1886 – 1964)  
*Ronde de la cuiller*, 1942  
Mine de plomb et crayons de couleur sur papier, 25 x 66 cm  
Musée cantonal des Beaux-Arts de Lausanne. Dation hoirie Jacqueline Porret-Forel, 2016  
© Association Aloïse  
Photo © Atelier de numérisation de la Ville de Lausanne (Olivier Laffely)

Press images



5.



6.



7.

5.

Aloïse Corbaz (1886 – 1964)

*La Couronne Impériale de la terre royale*, 1943

Mine de plomb et crayons de couleur sur papier, 24,5 x 66 cm

Musée cantonal des Beaux-Arts de Lausanne. Dation hoirie Jacqueline Porret-Forel, 2016

© Association Aloïse

Photo © SIK-ISEA, Zürich

6.

Aloïse Corbaz (1886 – 1964)

*Mariage de Lichtenstein - Paris c'est un paradis*, entre 1941 et 1951

Crayons de couleur sur papier, 110 x 50,5 cm

Musée cantonal des Beaux-Arts de Lausanne. Succession Aloïse Corbaz, 1966

© Association Aloïse

Photo © Musée cantonal des Beaux-Arts de Lausanne

7.

Aloïse Corbaz (1886 – 1964)

*Femme nue sur papier rose*, vers 1962

Craies grasses sur papier, 74,5 x 52,5 cm

Musée cantonal des Beaux-Arts de Lausanne. Succession Aloïse Corbaz, 1966

© Association Aloïse

Photo © Atelier de numérisation de la Ville de Lausanne (Olivier Laffely)