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KOBRA HERITAGE 1997–2017

A project by Daniel Ewané, Laeticia Schwendi, Kahuit Takizala and Simon Paccaud, with Hugo Baud, Bigger Vision Studio, César Bilavie, Bosa, Brutus Labiche, Valentin Carron, Delphine Coindet, Intuifilm, Loop Coup, Lucas Erin, Mariana Isler, Thomas Koenig, Kactus 43, François Kohler, Mimi, Eliot Möwes, Emmanuel Rey, Roa, Shem, Sébastien Strappazzon, Sube, Tara Ulmann, User 1201 & Tardisc, Vermino, Nayla Younes, Nzo Cdg, Mahmoud Youssouf, Mazyar Zarandar, ...

Opening and launch of the publication KOBRA HERITAGE 1997–2017

Thursday 5 December 2024, 18:00

Opening hours

06.12.24–25.01.25 (closed from 22.12.24 to 06.01.25), Tuesday–Saturday 14:00–18:00

Public guided tour

Friday 10 January 2025, 18:00

KOBRA HERITAGE 1997–2017 pays tribute to the music label and artist management Kobra Production, founded in Lausanne by Daniel Ewané. In the mid-1990s, Kobra Production was a bridge between Marseille and Lausanne, without turning its back on Paris and Geneva. At the suggestion of Simon Paccaud, CIRCUIT is hosting the launch of the KOBRA HERITAGE 1997–2017 publication at occasion of the opening of the eponymous exhibition, an assemblage that brings together several generations of artists. From hip-hop to painting, graphic design to oral history, the publication and exhibition celebrate a label that has contributed to the rap movement.

Designed by Laeticia Schwendi, the KOBRA HERITAGE 1997-2017 box set brings together the lives of activists from the Kobra era through photographic archives, press clippings and a recent collection of testimonies. This publication is a cocktail of words and thoughts bringing Kobra alive. The box set is rounded off by a musical contribution from Loop Coup. In the form of a mix tape, this audio cassette is a unique journey through his universe. Sébastien Strapazzon has done some work on the Kobra logo reminiscent of the early years of the label, launching a collection of t-shirts produced for the occasion.

Based on the work and archives of Daniel Ewané for the exhibition KOBRA HERITAGE 1997–2017, and in the spirit of the values of hip-hop, Simon Paccaud is bringing together around thirty artists from his global neighborhood. A wide range of people with whom he shares poetry, music and the motto 'Peace, Love and Unity'.

Please find Kobra Production's biography attached. For more information: contact@circuit.li

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Support

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Kobra Production

- 1997 Creation of Kobra Production & Management in Lausanne by Daniel Ewané, Laurent Chiappini and Vincent Kolb
Release of the maxi *Le même combat* with Double Pact (Stress & Nega), Nostra, 3ème Œil, Le Venin
- 1998 Release of Kobra's first album, *Le bout du tunnel*, on RecRec, with Nostra, La Hana Club, Dynamike, Kamilean, Daskoo, Le Rat Luciano & Menzo (Fonky Family), Jedi (Time Bomb), Def Bond, Pit Bacardi
- 1999 Opening act of Opee at Palais X-Tra Zürich for EMINEM's first tour date in Europe
Signing of the French version of RecRec's album *Le bout du tunnel* to Musisoft / Invasion, the label of Mafia K'1 Fry & Dj Mehdi, an expanded edition adapted for the French market with previously unreleased tracks
Release of Opee's first solo album on Kobra. Album signed with Muve Records, Zürich. Recorded in Marseille at Sad Hill Studios by Dj Kheops (IAM). The album includes one of the first tracks recorded by Psy 4 de la Rime (Soprano & Alonzo)
- 2000 Introduction of Karolyn, Stress' resident backing singer
Release of the album *Le sens de l'honneur* on Muve Records
Signing of the catalogue of Kador Éditions with Secteur Ä / Emi France / Delabel Éditions and of Opee and Wilfrid Nicolas with the label of the artists Doc Gyneco, Ärsenik, Neg Marrons, Passi, Stomy Bugsy, etc.
- 2002 Direction of the video clip *P.O.I.S.O.N* by Ärsenik at the Palais L'Alcazar in Montreux
Reissue of Rohff's album *La vie avant la mort* (EMI France / Hostile) for the German market, featuring Afrob and Brooks
- 2003 Release of Opee's second album *Ma vision* on Secteur Ä / Disques Office / Emi France
- 2004 Swiss tour of IAM's label La Cosca with IAM, Psy 4 de la Rime, Coloquinte, Bouga, L'Algérino, etc.
- 2005–2010 Tour manager for Booba, Wallen, Sinik, Diam's, La Fouine, Fonky Family, 3ème Œil, Lord Kossity, Secteur Ä (Ärsenik, Neg Marrons, Pit Bacardi)
- 2011 Signing of the French and Swiss editions of the book *Un homme, une vie, un destin* by Jean Valone Kleiner with Amalthée Éditions / Kador Publishing / Kobra Management
- 2012–2013 Management of the artist Patricia Betaudier Chaplin for her exhibition at Plexus Art Gallery, Montreux
- 2011–2017 Management of Kathleen Chaplin for the singles *So Bad* and *Tu y yo*, music clip *So Bad* directed in Lausanne by Chris Macari, Booba's resident director
- 2018 Exhibition at Château de Prilly by artist Freb Ebami
- since 2021 Daniel Ewané is the representative for Europe, Africa and the Middle East for NAS' cigar brand Escobar