Wilde

PRESS RELEASE
collectif_fact
DISSONANCE
05.11. — 21.12.2022
WILDE | GENÈVE

Wilde is pleased to present for the first time the Swiss duo collectif_fact - consisting of Annelore Schneider and Claude Piguet.

In *DISSONANCE*, the title given to this initial exhibition, the artists explore the inseparable link between human activities and the environment. The artists propose virtual or ephemeral landscapes punctuated by a discourse that draws attention to the traces, reverberations, and consequences of our actions on the environment. Through an arrangement of films, photographs, silkscreens, and objects, the exhibition immerses the viewer in a speculative scenario that stages a mythical space.

collective_fact's latest video work, *Green Storm* (2022), will premiere, along with a selection of photographs related to the film. *Green Storm* features actors and film crew rehearsing scenes in a nursery in Egypt that is set up as a green screen studio - a device often used in filmmaking to replace or remove specific backgrounds. In the collective-fact's film, the metaphor of the green screen is a critique of our relationship with nature, a relationship in which we do not immediately see or understand the impact of our actions. The project explores the tension between the economic and social aspects of the greening of Egypt through green screen post-production, allowing any political viewpoint to be projected.

EverGreen (2022) is a series of photographs of computer-generated scenarios depicting a bygone landscape reconstructed from extinct plants and animal fossils. This speculative scenario includes green objects made with a 3D printer, reminiscent of nature and 'chroma-key' - the post-production technique used in film to replace elements or make them disappear.

Another video presented in the exhibition, *White Shadow* (2021), was recently awarded first prize in the Swiss competition at the Videoex Experimental Film & Video Festival in Zurich, as well as first prize at the THIS IS SHORT Festival organised by the European Short Film Network. This film is a dystopia that visualises the challenges of our endless digital production and invites us to reflect on its impact on our environment. Using photogrammetry, a technology that transforms photographs into 3D models, the film is produced from data collected in Internet libraries. Collectif-fact has used this material to depict a dizzying architecture where images invade and transform reality, illustrating an apocalyptic vision of a materialized visual archive now out of control.

Wilde

About collectif_fact

Annelore Schneider (*1979, Neuchâtel, Switzerland) and Claude Piguet (*1977, Neuchâtel, Switzerland) make up collectif-fact. Both studied at HEAD Geneva and are currently lecturers at Goldsmiths MA Design and UAL – Central Saint Martins and HEAD Geneva, respectively. They live and work between London and Geneva.

Their projects, mainly video-based, deconstruct what we consider as cinematic codes within our visual culture. Weaving together a complex mesh of references, they encourage the viewer to reflect critically on the habits that condition our perceptions of reality.

Solo exhibitions of collectif_fact include those at Tenderpixel (London, UK), Centre culturel suisse (Paris, France), Palais de l'ile (Annecy, France), Centre d'Art Neuchâtel CAN (Neuchâtel, Switzerland) and Centre d'Art Contemporain Genève (Switzerland). collectif_fact attended the 25. Internationale Kurzfilmtage Winterthur (Switzerland), Lianzhou Foto 15th Festival (Guangdong, China), National Center of Contemporary Art (Ekaterinburg, Russia), Swiss Art Awards (Basel, Switzerland), Swiss Visual (Kyoto, Japan) along many others group shows. Their work has been included in several collections including the Fonds municipal d'art contemporain de la Ville de Paris (France), Office fédéral de la culture (Bern, Switzerland), Fotomuseum Winthertur (Switzerland), Musée d'art et d'histoire de Neuchâtel (Switzerland) and Fonds cantonal d'art contemporain de Genève (Switzerland).