

**SOFÍA SALAZAR ROSALES  
«IMAGÍNATE VIVIR EN SUIZA  
Y PERDERTE ESTO»**

**MAJD ABDEL HAMID  
«RESONANCES»**

**15.3. – 18.5.2025**

This double exhibition brings together the artistic approaches of Majd Abdel Hamid (\*1988 in Damascus/SY, lives and works in Paris/FR and Beirut/LB) and Sofía Salazar Rosales (\*1999 in Quito/EC, lives and works in Amsterdam/NL). Both artists share a poetic focus on themes of identity, time, fragility, and materiality. Additionally, both Salazar Rosales and Hamid are developing new works for their presentation at Kunst Halle Sankt Gallen, each finding their own references to resonate with in the local context.

Majd Abdel Hamid works with textiles and embroidery. His objects are distinguished by their minimalism and precision, creating small-scale worlds of philosophical depth. The Palestinian artist deliberately chooses to work slowly. With impressive patience, he crafts detailed embroideries and

cross-stitch works that embody a decelerated, profound reflection and a resistance to a fast-paced world. Hamid is preparing a body of new work for Kunst Halle Sankt Gallen, which will be displayed in the first room of the exhibition space. Against the backdrop of the region's industrial textile history, the artist explores what he calls a «de-automatisation of fabrics». His meditative miniatures reflect fragile roots in politically charged environments.

Sofía Salazar Rosales will transform the middle and third rooms of Kunst Halle Sankt Gallen with a show titled «Imagínate vivir en Suiza y perderte esto» (span. Imagine living in Switzerland and missing out on this). The title references a popular Latin American meme that humourously contrasts Switzerland - often seen as a very orderly country - with chaotic events happening in everyday life in Latin America. While the Ecuadorian artist works with a diverse range of materials - including glass beads, paraffin, epoxy, bronze powder, polyester resin, fiberglass, vinyl glue, plant seeds, construction paper, copper, concrete, pigments, oak wood, iron filings, plaster, cotton wool, gauze, and glass aggregate, to name just a few - she foregrounds crafts as a form of aesthetic resistance. Her sculptures and installations are charged with political and sociological meaning, questioning notions of productivity and value. «Imagínate vivir en Suiza y perderte esto» marks the first exhibition of Salazar Rosales' material poetics in a Swiss institution.

## EVENTS & EDUCATIONAL PROGRAMME

### PRESS PREVIEW

Online: Friday, 14 March 2025, 10 a.m.  
On site: Friday, 14 March 2025, 11 a.m.  
Zoom link via [kiolbassa@k9000.ch](mailto:kiolbassa@k9000.ch)

### OPENING

Friday, 14 March 2025, 6 p.m.

### INTRODUCTION FOR TEACHERS

On site: Tuesday, 18 March 2025, 6 p.m.  
Online: Thursday, 20 March 2025,  
7 p.m. to 7.30 p.m.

### GUIDED TOUR ON TUESDAY

Tuesday, 18 March 2025, 6 p.m.

### ART SNACK

Thursday, 3 April 2025, 12.30 p.m.  
Short guided tour and a snack  
Admission: CHF 10/members CHF 7  
No registration required

### ART LUNCH

Thursday, 1 May 2025, 12 p.m.  
Guided tour and lunch  
Admission: CHF 25/members CHF 22  
Register via [rsvp@k9000.ch](mailto:rsvp@k9000.ch)

### GUIDED TOUR ON SUNDAY

Sunday, 18 May 2025, 15 p.m.

### WORKSHOPS FOR SCHOOL CLASSES

From 18 March to 16 May 2025. For more information, see [www.k9000.ch](http://www.k9000.ch).

### PRESS

You can find high-resolution images in the press kit on our website under Info/Press. For further questions feel free to contact Giovanni Carmine [carmine@k9000.ch](mailto:carmine@k9000.ch) or Barbara Kiolbassa [kiolbassa@k9000.ch](mailto:kiolbassa@k9000.ch)

**SOFÍA SALAZAR ROSALES** (\*1999, in Quito/EC) is based in Amsterdam/NL. Solo exhibitions (selection): «Simulacros de cimientos», EL CHICO, Madrid/ES (2024); «The Desire to Dance with Someone Who Is Not Here», ChertLüdde, Berlin/DE (2024). Group exhibitions (selection): «Les voix des fleuves, Crossing the water», 17th Contemporary Art Biennial of Lyon, Lyon/FR (2024); «Des lignes de désir», Palais des Beaux-Arts, Paris/FR (2024); «Pays rêvé, pays revers», Petite Galerie - Cité internationale des Arts, Paris/FR (2023).

**MAJD ABDEL HAMID** (\*1988 in Damascus/SY) is based in Beirut/LB und Paris/FR. Solo exhibitions (selection): «Ode to the Sea», Marfa' Projects, Beirut/LB (2025); «Muscle Memory», Centre for Contemporary Art, Glasgow/SC (2022). Group exhibitions (selection): «Les voix des fleuves, Crossing the water», 17th Contemporary Art Biennial of Lyon, Lyon/FR (2024); «Memory Sews Together Events That Hadn't Previously Met», display of the Barjeel art collection, Sharjah Art Museum, Sharjah/AE (2022); «Debt», Qalandiya International, Khalil Sakakini Cultural Center, Ramallah/PS (2018).

### KUNST HALLE SANKT GALLEN

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Tue-Fri 12-6 p.m.  
Sat/Sun 11 a.m.-5 p.m.

KUNST HALLE SANKT GALLEN IS SUPPORTED BY STADT ST.GALLEN, KULTURFÖRDERUNG KANTON ST.GALLEN, SWISSLOS, SUSANNE UND MARTIN KNECHTLI-KRADOLFER-STIFTUNG, MARTEL AG AND KULTURFÖRDERUNG APPENZEL AUSSERRHODEN. THE EDUCATIONAL PROGRAMME IS MADE POSSIBLE BY RAIFFEISEN.

THE EXHIBITIONS BY MAJD ABDEL HAMID «RESONANCES» AND SOFÍA SALAZAR ROSALES «IMAGÍDATE VIVIR EN SUIZA Y PERDERTE ESTO» ARE FUNDED BY ERNST UND OLGA GUBLER-HABLÜTZEL STIFTUNG.