

## teamLab

# *Existence in an Infinite Continuity*

9 June – 2 July, 2022  
15-17 Quai des Bergues  
Geneva



teamLab, *Dissipative Figures – Human*, 2022  
Digital Work, Single channel, Continuous loop © teamLab, courtesy Pace Gallery

Geneva — Pace Gallery is delighted to announce *Existence in an Infinite Continuity*, a solo exhibition of new work by teamLab on view 9 June – 2 July, 2022. This exhibition marks the interdisciplinary art collective's first presentation in Geneva and coincides with a landmark stage design and scenography takeover at the Grand Théâtre de Genève.

Comprising a diverse array of specialists – from artists to programmers, architects to engineers – teamLab are a globally acclaimed collective best known for their immersive, multisensory work. At the centre of their practice is an exploration of the relationships between the world and the self, encouraging new methods of perception through pioneering installations at the forefront of technological advances.

As the exhibition title suggests, *Existence in an Infinite Continuity* brings together a suite of new digital works that explore life as a phenomenon that exists in an uninterrupted flow of energy. Whether it is the rush of wind from the wings of 1000 birds or the movement of air as a human body runs through space, teamLab's work brings attention to the often overlooked continuity between our existence and the world.

In titling the works *Dissipative Figures*, teamLab speak to the transmission of energy that occurs between the body and its surroundings, particularly when in motion. The works are made of countless minute lines that flow dynamically in expressive densities. The lines do not depict the human figures or birds themselves, but rather visualise their movement by expressing its influence on the surrounding air flow.

In *Dissipative Figures – 1000 Birds* (2022), invisible birds swoop, flap, and collide in a surge of energy delineated only by the tidemarks of their movement through space. Likewise, in *Dissipative Figures – Human* (2022) the diaphanous imprint of an anonymous figure moves across the length of the eight screens. Presented together, these brand-new works remind us of a central tenet of teamLab's artistic philosophy: that to be alive is to be in continuity with the world, sustained by perpetual flows of energy both inwards and outwards.

Opening on June 20, 2022, teamLab's project at the Grand Théâtre de Genève will see Giacomo Puccini's final opera *Turandot* brought to life by the art collective's state-of-the-art visual technologies never before seen on an opera stage. This marks the first time in teamLab's career that they have worked on the scenography of an opera.

**teamLab** (f. 2001) is an international art collective, an interdisciplinary group of various specialists such as artists, programmers, engineers, CG animators, mathematicians and architects whose collaborative practice seeks to navigate the confluence of art, science, technology, and the natural world.

teamLab aims to explore the relationship between the self and the world and new perceptions through art. In order to understand the world around them, people separate it into independent entities with perceived boundaries between them. teamLab seeks to transcend these boundaries in our perception of the world, of the relationship between the self and the world, and of the continuity of time. Everything exists in a long, fragile yet miraculous, borderless continuity of life.

teamLab's works are in the permanent collection of the Museum of Contemporary Art, Los Angeles; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Asian Art Museum, San Francisco; Asia Society Museum, New York; Borusan Contemporary Art Collection, Istanbul; National Gallery of Victoria, Melbourne; and Amos Rex, Helsinki.

**Pace** is a leading international art gallery representing some of the most influential contemporary artists and estates from the past century, holding decades-long relationships with Alexander Calder, Jean Dubuffet, Barbara Hepworth, Agnes Martin, Louise Nevelson, and Mark Rothko. Pace enjoys a unique U.S. heritage spanning East and West coasts through its early support of artists central to the Abstract Expressionist and Light and Space movements.

Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy as an artist-first gallery that mounts seminal historical and contemporary exhibitions. Under the current leadership of President and CEO Marc Glimcher, Pace continues to support its artists and share their visionary work with audiences worldwide by remaining at the forefront of innovation. Now in its seventh decade, the gallery advances its mission through a robust global program—comprising exhibitions, artist projects, public installations, institutional collaborations, performances, and interdisciplinary projects. Pace has a legacy in art bookmaking and has published over five hundred titles in close collaboration with artists, with a focus on original scholarship and on introducing new voices to the art historical canon.

The gallery has also spearheaded explorations into the intersection of art and technology through its new business models, exhibition interpretation tools, and representation of artists cultivating advanced studio practices. Pace's presence in Silicon Valley since 2016 has bolstered its longstanding support of experimental practices and digital artmaking. As part of its commitment to innovative, technologically engaged artists within and beyond its program, Pace launched its own dedicated NFT platform, Pace Verso, in November 2021. The gallery's past NFT projects have spotlighted digital works by Glenn Kaino, DRIFT, Lucas Samaras, Simon Denny, Urs Fischer, John Gerrard, and other artists.

Today, Pace has nine locations worldwide including London, Geneva, a strong foothold in Palo Alto, and two galleries in New York—its headquarters at 540 West 25th Street, which welcomed almost 120,000 visitors and programmed 20 shows in its first six months, and an adjacent 8,000 sq. ft. exhibition space at 510 West 25th Street. Pace was one of the first international galleries to establish outposts in Asia, where it operates permanent gallery spaces in Hong Kong and Seoul, as well as an office and viewing room in Beijing. In 2020, Pace opened temporary exhibition spaces in East Hampton and Palm Beach, with continued programming on a seasonal basis.

#### Press Inquiries

Europe  
Rebecca Riegelhaupt  
Communications Director  
rriegelhaupt@pacegallery.com  
+44 7917 909779

Sam Talbot  
sam@sam-talbot.com  
+44 7725 184630





For immediate release


United States  
Adriana Elgarresta  
Director of Public Relations  
aelgarresta@pacegallery.com  
+1 305 498 1649

Sales Inquiries  
Pace Gallery  
geneva@pacegallery.com

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