

CONTEMPORARY ART CENTER  
OF NATIONAL INTEREST

EXHIBITION  
LAURIE DALL'AVA

ANNEMASSE<sup>FR</sup>  
PARC MONTESSUIT

FREE ENTRANCE  
WEDNESDAY TO SUNDAY  
FROM 2 P.M TO 6 P.M

[WWW.VILLADUPARC.ORG](http://WWW.VILLADUPARC.ORG)

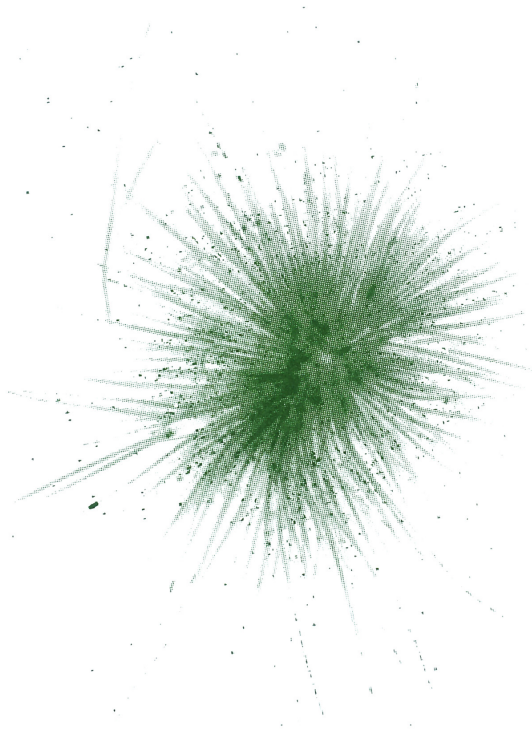
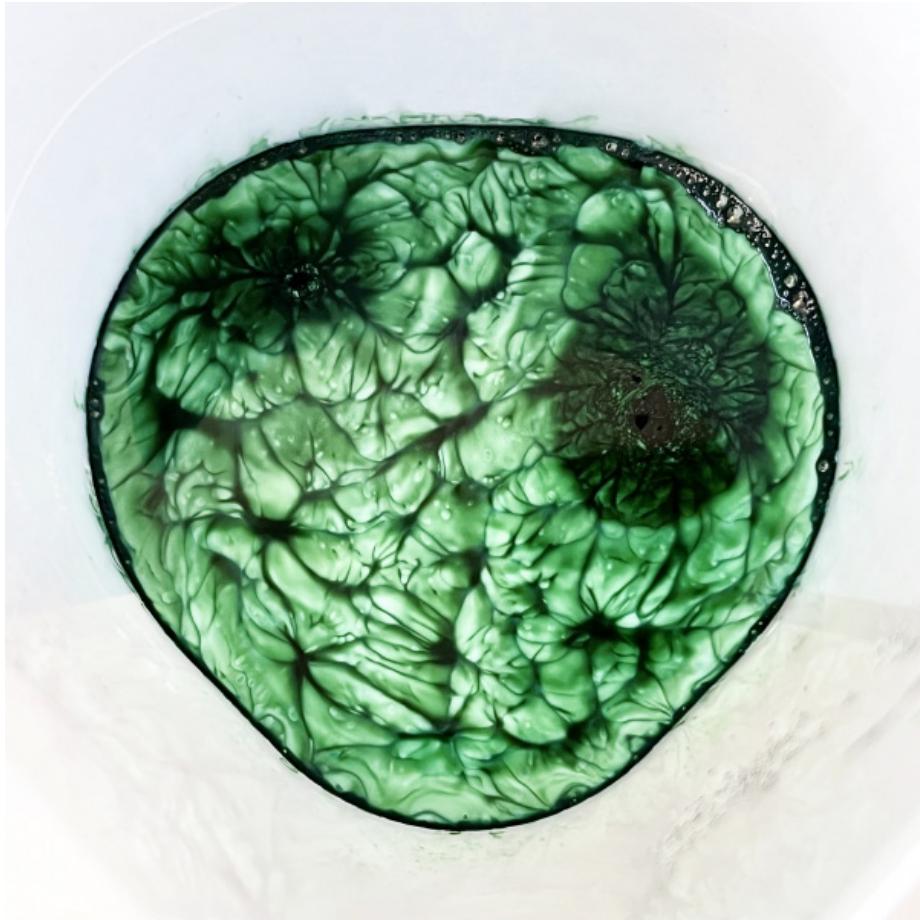


## PRESS RELEASE

**10 FEBRUARY - 19 MAY 2024**

***SHOW OPENING  
SATURDAY 10 FEBRUARY AT 5 PM***

# Villa du Parc



*Laurie Dall'Ava, EGP (Emerald Green Pigment)*

# Laurie Dall'Ava

## ***EGP (Emerald Green Pigment)***

*“Green is the canopy that the air stirs before our very eyes”\**

At La Villa du Parc, Laurie Dall'Ava brings together a series of works from which the powerful pulsation of immemorial dynamics arise. In a spare and vibrant display, the artist sets up a conceptual, material and perceptual collection of pieces that addresses the origins of what is alive through a poetics of traces and evocative hints. That is materialized in works in which colors, images, and words ritualize their own formal visual language and offer up silent correspondences. The show has been woven into the tissue of EGB (Emerald Green Pigment), a pigment that Dall'Ava has experimented with in photographs and pictorial art since 2018. Organic and vegetal in origin, the pigment comprises a mixture of the active substance in chlorophyll and cyanobacteria, and was synthesized by the author and researcher Victor Mazière. It makes it possible to conserve the living potential, the green color, and the pharmacological properties of these natural elements, which otherwise degrade under the effect of heat and light. Probing the chromatic depth and variety of EGB in new monochrome paintings on wood and canvas, the artist creates tension between the abstract pictoriality of her pigment, vanishing images, and a litany of the names of cellular organisms.

\*Ludovic Janvier

### **BIO**

**Laurie Dall'Ava**, (1982, FR, lives and works in Arles) is a graduate of the School of Photography in Arles and the postgraduate program of the Centro de la imagen of Lima, Peru. Dall'Ava's works draw on an iconographic corpus documenting various scientific and associated traditions. These delve into and interconnect around the material and memory of the living. Her works have been exhibited most recently at La Maison Salvan in Labège, Le Creux de l'Enfer in Thiers, Les Limbes and La Serre in Saint-Etienne, CPIF, Stuk Leuven. In 2023 she was a resident at La Maison Butor with La Villa du Parc and at the Museo Villa Dei Cedri in Bellinzona, Switzerland.

EXHIBITION

10 FEBRUARY - 19 MAY 2024

Curator: Garance Chabert

Show opening Saturday, 10 February 2024 at 5 pm with the artists in attendance

Communications manager Eudoxie Korus-Humblot [communication@villaduparc.org](mailto:communication@villaduparc.org)

Villa du Parc

Contemporary Art Center of National Interest

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