ECHO: Groupshow Group Exhibition Ardez

July 31–August 28, 2021 Fuschina 79 (Entry Tschuffa), Ardez Wednesday–Saturday, 3–6 pm or by appointment Opening: Saturday, August 7, 2021; 4–7 pm

Arranged in the Stalla Tschuffa, a vacant Engadine hay barn, Galerie Urs Meile, based in Beijing-Lucerne-Ardez, presents the group exhibition *ECHO*, bridging the distance between its locations. Suspending time and space, an aesthetic moment inaugurates with echoes of unique voices: Ju Ting (*1983, China) combines painting and sculpture to form novel pictorial works. On display are works from the *Pearl* series, for which Ju Ting applies layers of acrylic paint on top of each other. She then cuts the surface with a carving knife to expose superimposed layers of paint. Cao Yu's (*1988, China) interdisciplinary practice sharply reflects on the role of women and female artists in Chinese society. Her works, both provocative and self-reflective, explore our complicated relationships to the natural world, to each other, and within our desires to find meaning in our lives. Rebekka Steiger's (*1993, Switzerland) paintings, which oscillate between abstraction and figuration, carry us into distant landscapes, while Tobias Kaspar (*1984, Switzerland) continuously explores the powerful structures of marketing and their influence on our consumer behavior. Subtly playful or concretely challenging, a chamber of resonance reveals and questions the location of the self within appearances and being.

Please note the current exhibitions at Galerie Urs Meile in Lucerne and Beijing:

GALERIE URS MEILE LUCERNE: Shao Fan, *The Ink of Yu Han* May 20 – July 17, 2021

GALERIE URS MEILE BEIJING: Cao Yu, *Passing Through the Human World* June 5 – August 15, 2021

We look forward to your visit at our group exhibition in Ardez, Engadin, Switzerland, or to one of our exhibitions in Lucerne or Beijing.

For further information please contact:

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