

## **Manon de Boer** **Che bella voce**

**26 March – 9 October 2022,  
Kunstmuseum St. Gallen**

Manon de Boer works mainly in the medium of film. The perception of time and the inspiration for creative processes are central to her work, as are the conditions of the production and reception of film. People appear in de Boer's works through their physical or sonic presence. Their gaze is directed inward, in relation to themselves. Or it is connected to others, a space, a city, or a landscape.



Manon de Boer, Che bella voce, Installation view Kunstmuseum St.Gallen,  
Photo: Stefan Rohner

In these portrait-like films, de Boer plays with our accustomed hierarchies of sensory perception. The entirety of cultural production as well as the way we interact with each other are influenced by the weighting of the senses. We consume streaming services for music and films, and are familiar with radio, podcasts, as well as video, text, and voice messages. But are we also aware of the different levels of meaning of the respective media? And what natural phenomena do we pay attention to? Who are we when we must rely on ourselves, without access to electronic devices? What thoughts and ideas develop out of this?

In her work, de Boer suggests that the visual and sonic levels as well as the medium itself can also be viewed as independent narratives. Moreover, she gives a special status to the voice—not only as a means of communication, but also as a political or aesthetic bearer of meaning.

The retrospective at the Kunstmuseum St.Gallen is the artist's first presentation in Switzerland. It offers a variety of listening and viewing experiences and also includes works from the museum's collection.

### **Exhibition dates**

26 March – 9 October 2022  
Kunstmuseum St. Gallen

### **Press conference**

25 March 2022  
11 a.m.

### **Exhibition opening**

25 March 2022  
6:30 p.m.

### **Opening hours**

Tue. – Sun.: 10 a.m. – 5 p.m.  
Wed.: 10 a.m. – 8 p.m.

### **Press contact**

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Manon de Boer (\*1966, Kodaikanal, India) lives and works in Brussels, where she currently teaches at the École de recherche graphique. Her works have regularly been shown at biennials, such as the Venice Biennale in 2007, the Berlin Biennale in 2008, the Bienal de São Paulo in 2010, and Documenta 2012 in Kassel. In recent years her work has been recognized with solo exhibitions at institutions including the Secession in Vienna in 2016, KANAL – Centre Pompidou in Brussels in 2019, and the Calouste Gulbenkian Museu in Lisbon in 2020.

Guest curator: Fabian Flückiger

#### Fabian Flückiger

Fabian Flückiger (\*1987, Bern) arbeitet als freischaffender Kurator in der Schweiz und Belgien. Zwischen 2015 und 2020 war er Assistentzkurator und Kurator am Kunstmuseum Liechtenstein. Er hat Ausstellungen und Publikationen zu Nora Turato (2019), Steven Parrino (2020) und Miriam Laura Leonardi (2021) realisiert.

## Factsheet

### Manon de Boer

#### Che bella voce

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Press conference	25 March, 11 a.m., Kunstmuseum St. Gallen	
Exhibition opening	25 March, 6:30 p.m., Kunstmuseum St. Gallen	
Guest curator	Fabian Flückiger	
Opening hours	Tuesday – Sunday: 10 a.m. – 5 p.m., Wednesday: 10 a.m. – 8 p.m.	
Admission	Single admission, regular price	CHF 12.–
	Pensioners	CHF 10.–
	Vocational, school, and university students	CHF 6.–
	Members of the Kunstverein St. Gallen	Free
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