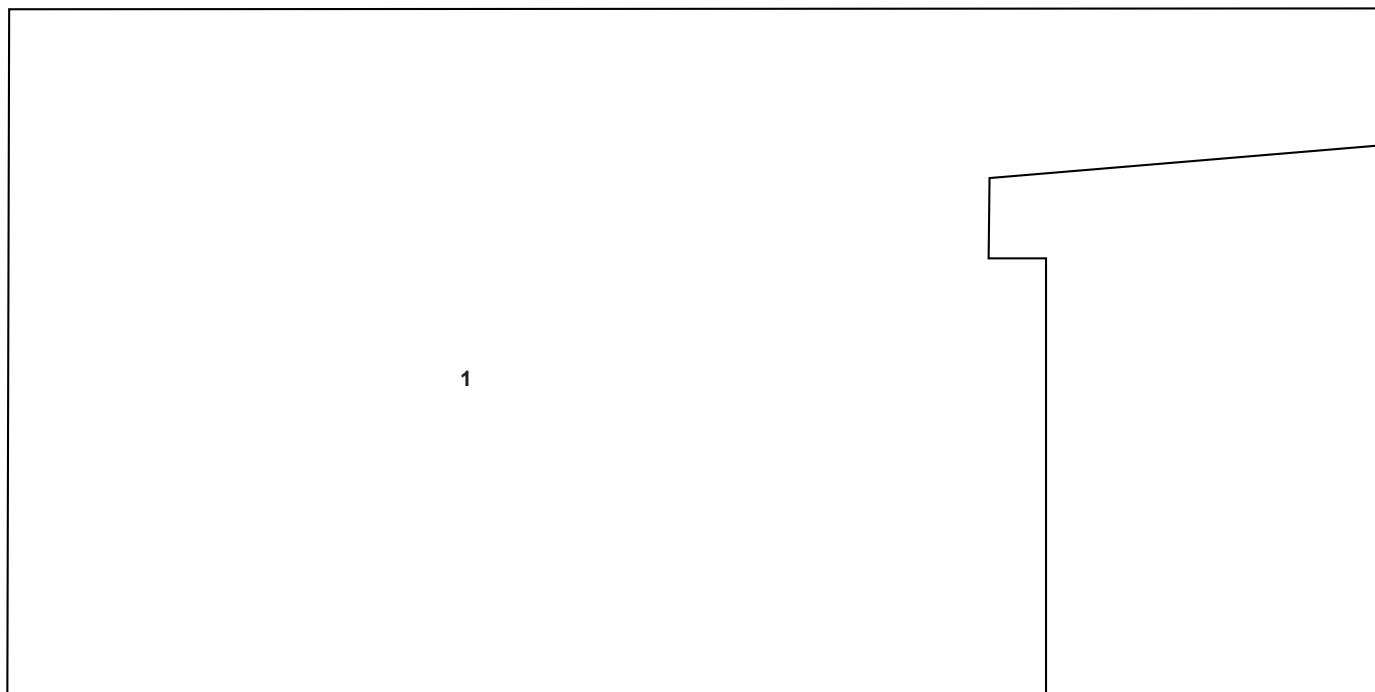




- 1 Nelson Schaub
Platon est mort
2025
Dimensions variables

Nelson Schaub is an artist based in Biel. Through performances, videos, poetry, drawings and music (under the pseudonym Être Peintre), they evoke solitude, imagination, queer experiences, escapism and pessimism. They conjure up a spectrum of dramatic and sudden emotions, often ambiguous or contradictory. They work on banal objects such as toilet paper, pantyhose, yoghurt pots or razors, to give these floating feelings a palpable materiality. As some people like to say: "Reality doesn't care about feelings." Here, feelings are reality.

2 LAFROFEE
Le silence des traces
2025
Vidéo (13min 12 sec), papier transparent,
encre
Dimensions variables

LAFROFEE is a sound and visual artist of Congolese origin, born and based in Switzerland. Her work explores themes such as identity, living conditions, mechanisms of oppression, spirituality, the medical world, the circulation and creation of images, and power relations. She engages with these subjects through installations, sound compositions, and performances, often adopting a science fiction lens. Most of her creations are rooted in the Art Brut and Afrofuturist artistic movement, enabling her to imagine other worlds that transcend temporal boundaries. Her hybrid artistic practice becomes a space for reflection, repair, deconstruction, and emancipation, through which she envisions alternative futures.

