



*No Center*  
04.10–21.12.25

Program

Vernissage, Friday 03.10.25, 18h  
Colin Raynal, *Journal de mes vernissages au Centre d’art Neuchâtel*, performance  
Davide-Christelle Sanvec, *Salle noire*, performance  
Sami Galbi, concert  
BByoda & Nelly Hello, after party

Event, Saturday 01.11.25, 14–18h  
La vie gagnée, performed presentation  
Junece, concert

Evening, *Pupilles roses coeurs*, Saturday 01.11.25, 19h30  
Stéphanie Rosianu, *Rose épines*, reading  
Oscar M. Damianaki, *Ur Pupils Nothing But Ur Pupils*, dance  
Digital Heartbreak, concert

Finissage, Friday 19.12.25, 18h  
Mathias C Pfund & Sarah Wéry, *One More Last Time*, performance  
Strotter Inst. hosted by Chri Frautschi, concert  
Evasure, after party

Lunch (open price), every Thursday, 12h  
Registration by e-mail: [info@can.ch](mailto:info@can.ch)

Floor plan

The CAN team and the artists would like to thank the shopkeepers of Rue des Moulins, the Vuille and Jacot families, Jonathan Monk, Coline Houot, Roland Amman, Gerard Mabasi, Wolfgang Proske, Victor Sala, Agathe Borin, Sarah Adatte, Laura M. Pinto, Stéphanie Favre, Julian Thompson, Sibylle Jakob, Jules Raynal, Pascale Ballagny-Nicolaï, Angelica Vouga, Jacques-Olivier Reymond, Sylvain Petitpierre, Adrien Heylen, Hanna Kölbel, Josué Marion and all the residents of Mattenstrasse 100 in Biel.

We would also like to express our gratitude for their invaluable support, which made this exhibition possible: City of Neuchâtel, Republic and Canton of Neuchâtel, Loterie Romande, Sandoz Family Philanthropic Foundation, Ernst & Olga Gubler-Hablützel Fondation, Banque Cantonale Neuchâteloise cultural Foundation, Casino of Neuchâtel Foundation, Department of Culture of the Canton of Basel-Stadt, Österreichisches Kulturforum Bern and Pro Helvetia, Swiss Arts Council.

01 Caroline Bourrit & Emilie Guenat  
*\*Constellation: a set of elements without a fixed center, connected in time and space.*, 2025  
Edition of 5 neon lights (source: team), edition of 5 neon lights (source: artist), edition of 5 neon lights (source: public)  
Outside the CAN, you will find neon signs in the shop windows of Rue des Moulins: at Art&Fact Tattoo, Mogu, Aux Saveurs Royales, Bamboo Coiffure, Les coups de coeur d’Alice, Big Tomate, Blue Velvet and l’Oenothèque Chauffage Compris. You can also see them inside and from the CAN spaces: in the windows of the CAN apartment dedicated to artists and those of neighbouring families, the Vuille and Jacot families.

02 General Æsthetics (César Axel, Tudor Ciurescu, Simone Nicola Filippo)  
*(Dis)Ability to get this bag VI – Admit One Deny Many*, 2025  
projection

03 General Æsthetics (César Axel, Tudor Ciurescu, Simone Nicola Filippo)  
*(Dis)Ability to get this bag V – Access by Intention*, 2025  
projection

12 Mathias C Pfund & Sarah Wéry  
*One More Last Time*, 2025  
4-stage upgradeable installation, T12 fluorescent tubes

13 Lola Gonzàlez  
*Mouradia*, 2023  
HD colour video, stereo, 20 min.

14 *Thank you, CAN, for taking care of the citrus fruits during the winter of 2025.*  
*Kind regards, Julien Berberat*

15 General Æsthetics (César Axel, Tudor Ciurescu, Simone Nicola Filippo)  
*Paid (in)visibility*, 2025  
Audio track, mono, 20 min.

16 Noemi Pfister  
*Chrashing Sky*, 2023  
Oil on canvas

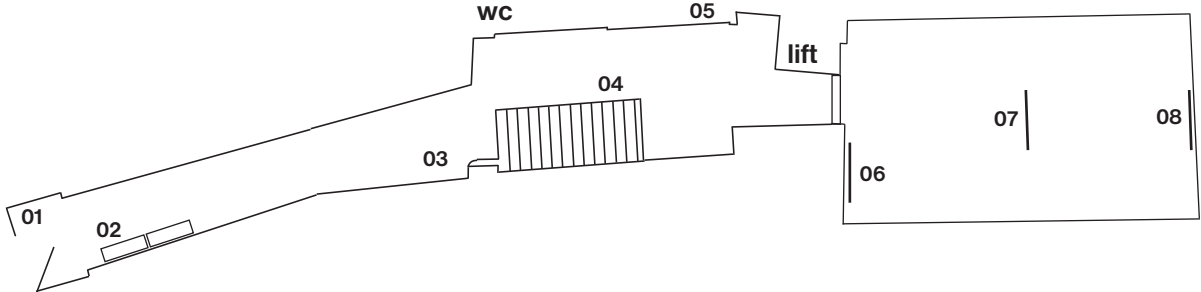
17 Noemi Pfister  
*Wo stehst du mit deiner Kunst Kolleg\*?*, 2023  
Oil on canvas, Wooden frame

18 Noemi Pfister  
*Anonymous Artists*, 2024  
Oil on canvas

19 General Æsthetics (César Axel, Tudor Ciurescu, Simone Nicola Filippo)  
*Resting*, 2025  
Audio track, mono, 20 min.

20 Pierre-Olivier Arnaud & Nick Oberthaler  
*Sets de table #5, No Center Can Cut (Neuchâtel Edit)*, 2025  
Paper prints

Ground floor



04 Colin Raynal  
*À la recherche du centre*, 2025  
Interactive visual and sound installation

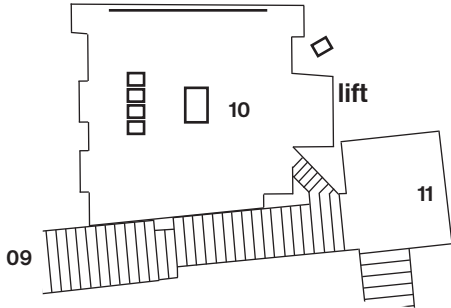
05 Evasure  
*Réduit du Night shop*, 2025  
Area converted into a bar. Open on 3 October, 1 November and 19 December.

06 Giulia Essyad  
*SECRET / ANGEL*, 2023  
Two flashing LED light boxes, LED garlands, hardware

07 Giulia Essyad  
*VITRIFICATION*, 2023  
Three flashing LED light boxes, LED garlands, hardware

08 Giulia Essyad  
*DARK / ENERGY*, 2023  
Three LED light boxes, LED garlands, hardware

2<sup>nd</sup> floor

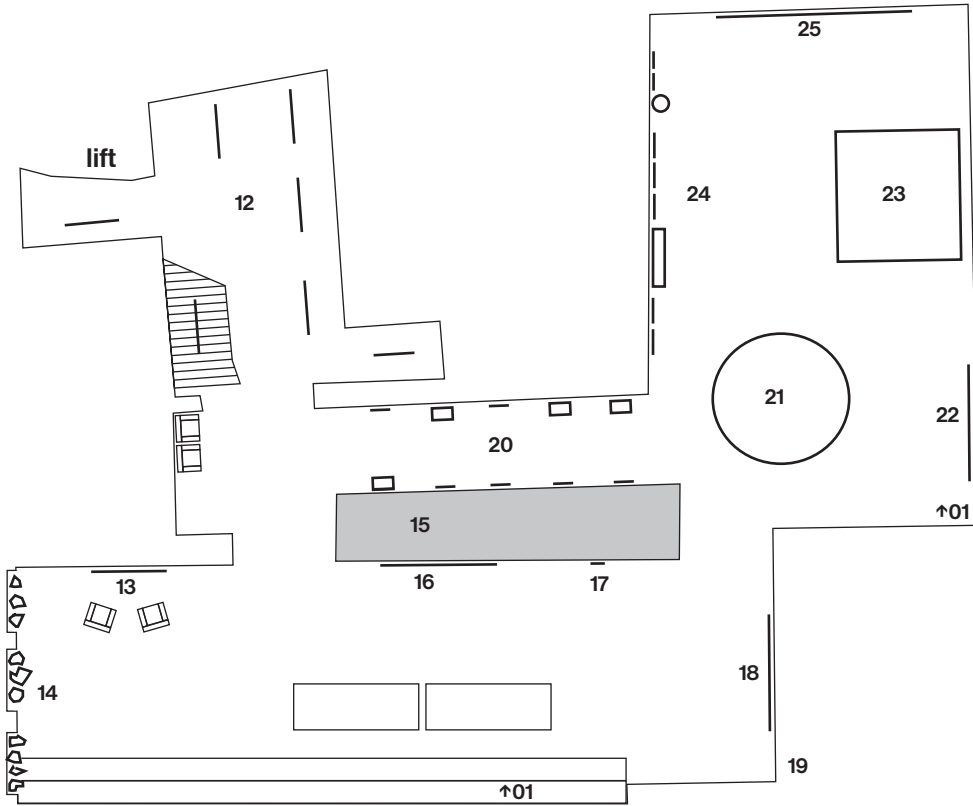


09 General Æsthetics (César Axel, Tudor Ciurescu, Simone Nicola Filippo)  
*(Dis)Ability to get this bag IV – Feel Seen*, 2025  
Projection

10 La Bibliothèque des Ready-Mades  
A project initiated by Anaïs Wenger in collaboration with Florian Lüthi, Basile Jeandin, and Simon Hildebrand.  
2023 – ...  
Throughout the exhibition, visitors are invited to contribute to La Bibliothèque des Ready-Mades by donating an object to be recycled by recontextualising it in an art collection. Donations can be dropped off at CAN during opening hours, or preferably during the opening night on 3 October, the event on 1 November or the closing night on 19 December.

11 Noemi Pfister  
*Emma Kunz’s Grotte*, 2024  
Oil on canvas, wooden frame

3<sup>rd</sup> floor



21 Stirnimann-Stojanovic  
*What if the Walls were more Flexible? – Connecting through Collective Care and Redistribution*, 2025  
A collaboration with Vesna Stojanovic and SoliSoli (solisoli.ch)  
Evolving installation, 17 bricks (layers of crocheted thread and layers of clay), anodised aluminium tubes (ref: industrial roller conveyor), annotated clipboards.

22 Noemi Pfister  
*Speaking Rest*, 2023  
Oil on canvas

23 Evasure  
*Night shop*, 2025  
– Soft drinks – Alcoholic beverages – Tobacco – Lottery – Snacks – Parcel collection point. Opening hours: 18:00 - 05:00\*  
\*according to CAN opening hours

24 Matthias Sohr  
*Standart Seating Height*, 2025  
With works and documents by: Florian Bonny, Charlie Froud, CASE (Nicholas Tammens, Sung Tieu, Studio for Propositional Cinema), Kyung Roh Bannwart, Sun Tieum Ernie Wang, Musée Ariana Genève, L’Atelier des musées (City of Neuchâtel).  
Courtesy of Bureaucracy Studies

25 François Jaques  
*Can Ghost Circle*, 2025  
In situ abrasion