## Regionale 24 Concerto finale

26.11.2023 —8.1.2024

This year's Regionale at Kunsthaus Baselland is a very special one. For the past 25 years, Kunsthaus Baselland has been shaped by the contributions of more than 1300 artists from both the region and abroad, with 193 solo exhibitions and 87 group exhibitions. This collective effort has transformed the institution into what it is today - one of the foremost destinations for contemporary art in the region. serving as a hub for artistic production and its dissemination. The upcoming move from Muttenz to the Dreispitz location in Münchenstein in the spring of 2024 marks the start of a new chapter for our institution in a fresh setting and with new premises. To celebrate this transition and to express our deep gratitude to all those involved, we will be collaborating with nearly 30 artists to show large-scale works in a variety of disciplines, along with perforances, sound works, and concerts that collectively pay tribute to the venue and its rich history. Running concurrently with the Regionale is a solo exhibition by the artist Chiara Bersani, whose performative work is likewise intimately connected to Kunsthaus Baselland. In a spirit of artistic camaraderie, she becomes an integral part of the Regionale.

The Regionale is an annual group exhibition developed in the context of a cross-border cooperation of 20 institutions in Germany, France, and Switzerland with a focus on local contemporary art production in the three-country region around Basel.