

rämistrasse 27  
ch-8001 zurich

t. +41 44 212 2000  
m. +41 79 444 0319

www.langepult.com  
zurich@langepult.com

**galerie lange + pult**

**Wendy White**  
Soft Focus

02.09. – 29.10.2022

## galerie lange + pult

Wendy White proposes installations that explore and expand the possibilities of traditional canvas painting, constantly crossing the boundaries between painting and sculpture. White's art is individual and instinctive and while maintaining her aesthetic focus, she clearly feels free to experiment by introducing new elements and allowing them to establish their own rhythms.

In her solo show *Soft Focus*, Wendy White combines elements of her visual language, particularly pop culture symbolism, with her paintings enhanced by three-dimensional elements.

The title *Soft Focus* has dual meaning. It suggests photographic space; one that juxtaposes a hardedge object against something soft or atmospheric. The title also speaks to the cultural moment, one in which we wrest with multiple global issues simultaneously, making largely futile attempts to find meaning and move forward.

The sculptures, which are hand sculpted from epoxy resin, are anthropomorphized peace symbols. They hang on the wall, symbolizing mutability and ultimate futility.

A series of tondos operate like lenses or portals into an atmospheric space. Dripping epoxy frames suggest the dissolution of the traditional frame as a device for defining pictorial space. The circular shapes reoccur elsewhere in the show—within the painted space they suggest lens flares, pointing again, to photographic space, image capture, and landscape.

The *After Calder* series is inspired in part by Alexander Calder's prototypical works from the late 1930s. Each piece juxtaposes an atmospheric surface with a suspended sculpture, expanding the traditional notion of "focal point" into three dimensions. Objects hover in front of blurry landscapes like frozen pendulums.

By juxtaposing airbrushed canvases with sculptural elements, the compositions enter the viewer's physical space. This "entry" of the viewer's space challenges historical conventions about how one should view and interact with paintings and sculpture. By blurring the boundaries between painting and sculpture, Wendy White's hanging forms also act as the prelude to an enchanted architecture, visualizing the creation and perception of a painting according to its own internalized laws. Added to this is the sensation, and if not the urge, to set the works in motion. Thus, Wendy White's works are given yet another dimension, that of the sense of touch.

The symbols in the exhibition reference weather and emotional states; while rain clouds suggest nourishment, pixelated hearts are stand-ins for accumulated lives in video games and rainbows reference the optimism of a sky finally clearing after a storm. Presented in matte black and pared down to their formal essence, each symbol is suspended between a real and painted space. Wendy White was born in Deep River, Connecticut in 1971 and lives and works in New York City. Her work has been presented in museums all around the U.S. and Germany in recent years.

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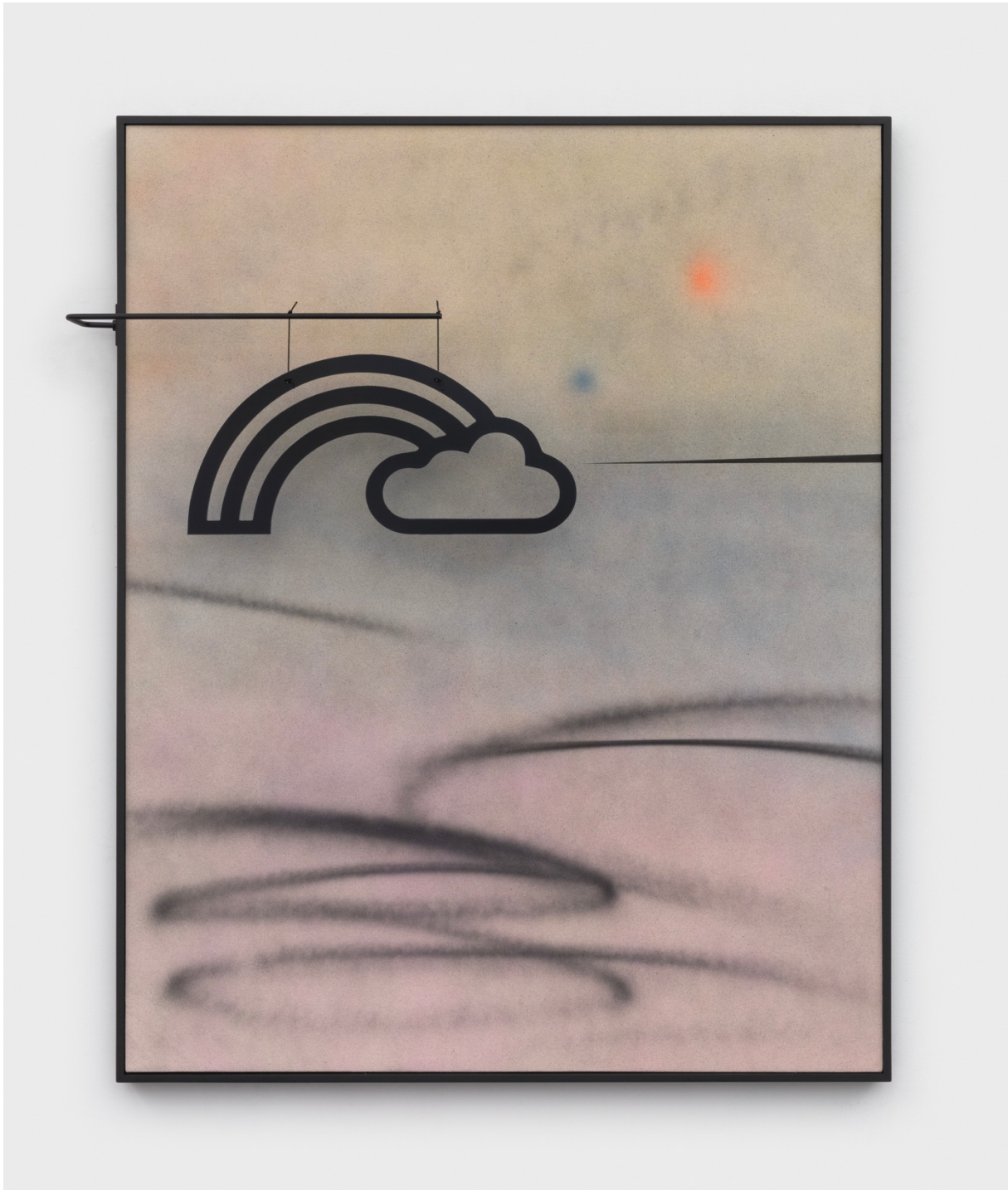


Exhibition view





Peace (Air Dried, Three Drips), 2022  
epoxy resin, aluminium  
147,3 x 38,1 x 10,2 cm



Fading Cloud and Rainbow (After Calder), 2022  
acrylic on canvas, wood frame, steel, cotton rope, dibond  
172,1 x 124,5 x 17,8 cm



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Drop with Orange Lens Flare (After Calder), 2022  
acrylic on canvas, wood frame, steel, cotton rope, dibond  
121,9 x 94 x 15,2 cm

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Sky Blue Pink, 2022  
acryl on canvas, dibond  
122 x 106,5 cm



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Peace (Seated, relaxing), 2022  
epoxy resin, aluminium  
63,5 x 33 x 25,5 cm

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Peace (Flat Out, Knee Up), 2022  
epoxy resin, aluminium  
45,5 x 34 x 11,5 cm

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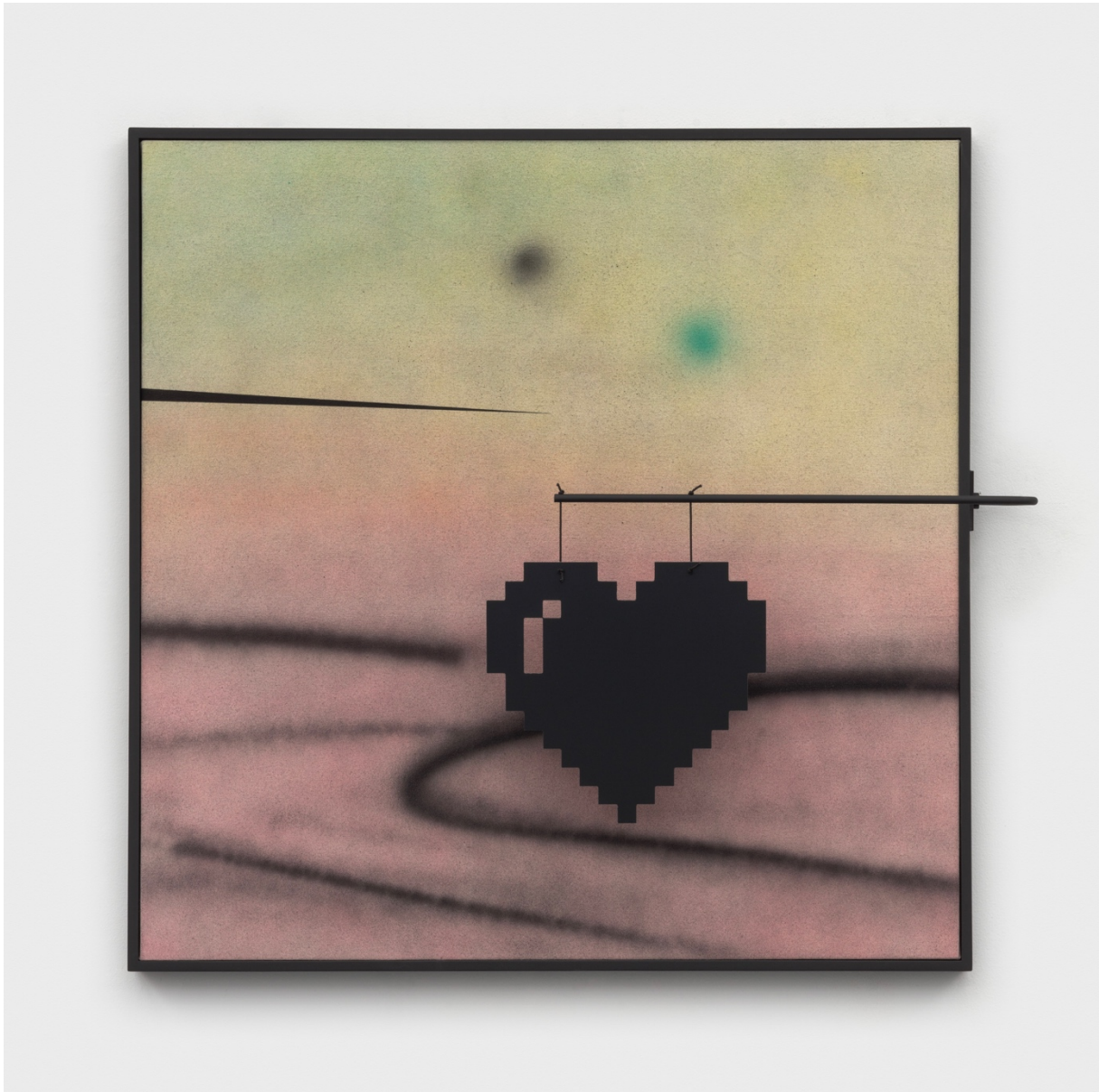
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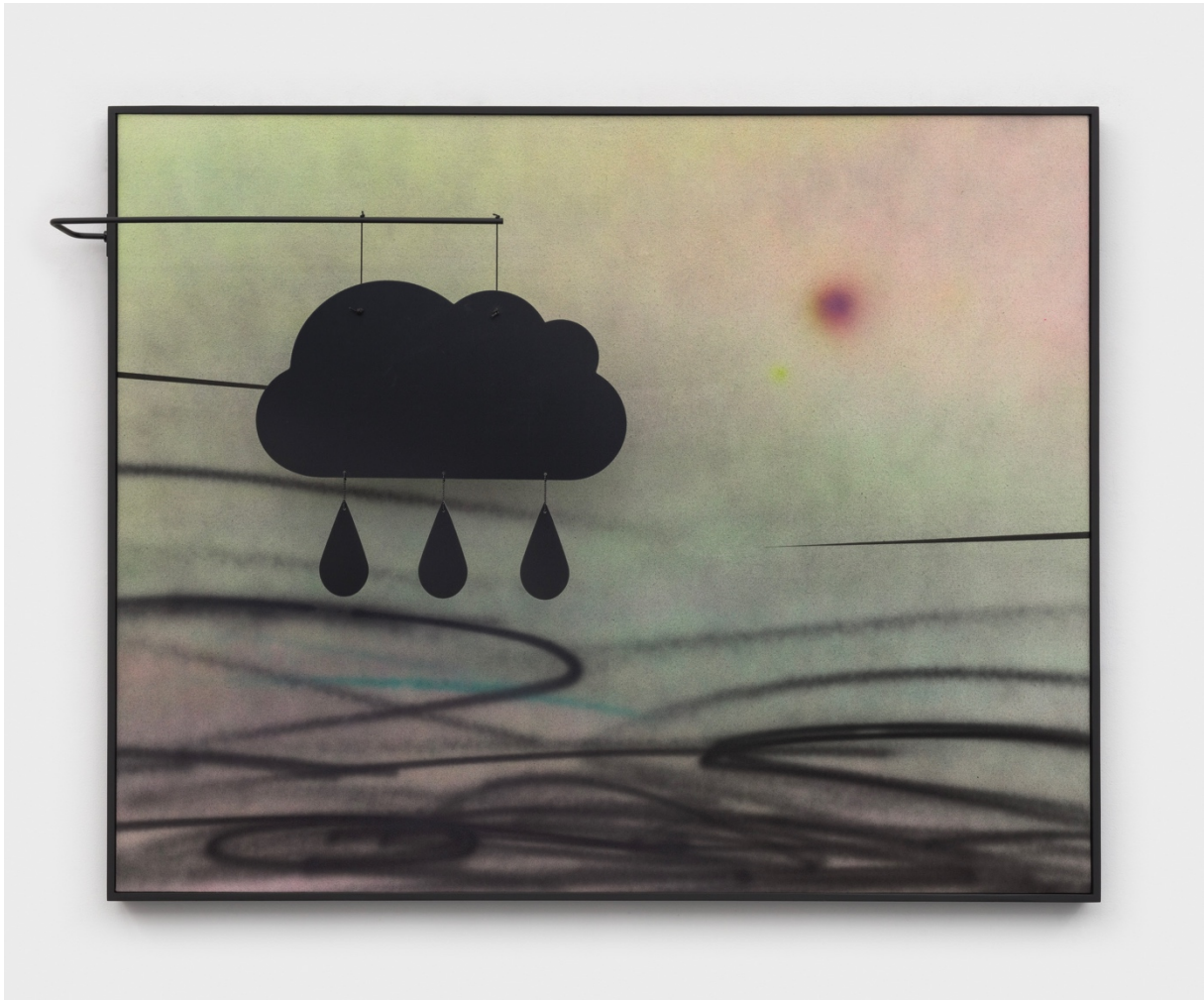


High Pressure (Raincloud), 2022  
acrylic on canvas, dibond  
147,3 x 152,4 x 3,8 cm



Pixel Heart with Green Lens Flare (After Calder), 2022  
acrylic on canvas, wood frame, steel, cotton rope, dibond  
94 x 101 x 17,1 cm





Raincloud (After Calder), 2022  
acrylic on canvas, wood frame, steel, cotton rope, dibond  
124,5 x 161,9 x 17,8 cm

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Lens Flare (Pixel Heart), 2022  
acrylic on canvas, epoxy resin, PVC  
59,7 x 57,2 cm





Lens Flare (Pixel Heart II), 2022  
acryl on canvas, epoxy resin, pvc  
32 x 30,5 cm

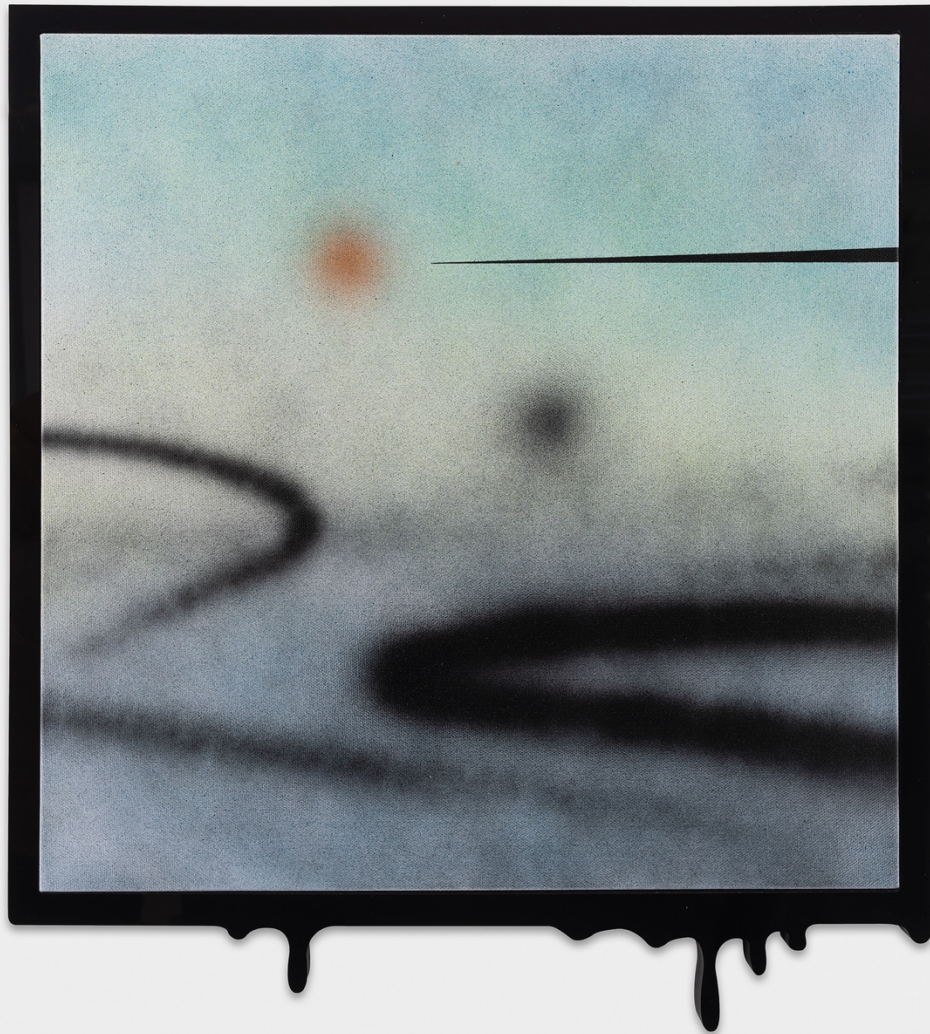


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Twilight (dripping), 2022  
acrylic on canvas, custom plexiglas, PVC frame  
55 x 49 cm





Lens Flare (Fulle Bow), 2022  
acryl on canvas, epoxy resin, pvc  
32 x 30,5 cm