

VINCENT GRANGE

The Madwomen of Chaillot

27 November 2025 – 31 January 2026

In June 1969, police raided the *Stonewall Inn* in New York once again – a mafia-run bar and rare refuge for the city's queer community. That night, the routine raid erupted into resistance. Led by trans women, drag queens, and gay men ready to fight for their rights, the *Stonewall Riots* ignited what would become the first Pride marches.

Mocked by the New York Daily News as excessive "madwomen" throwing "femme fatale missiles" – such as lipsticks and curlers – the author meant to ridicule the rioters, yet revealed a fierce collective power.

The exhibition reclaims those insults as a battle cry. It imagines a girl group – *The Madwomen of Chaillot* – three fictional artists, Lily, Molly, and Dorothy, present when the first bottles were thrown. Objects drawn from their album covers and music videos, now "re-exhibited," speak urgently to our present.

Dorothy, first seen in Grange's *The House of Dorothy* (2025), returns with new voices beside her, extending the artist's exploration of queer history, coded resistance, and the ongoing fight for visibility.

In 2025, as far-right governments work to erase queer – and especially trans – lives from laws, classrooms, and public memory, *The Madwomen of Chaillot* reminds us that queerness has always existed – in parks, in parking lots, in the streets – and will not disappear. We have fought before, and we will keep fighting.

(Text by Vincent Grange)

Vincent Grange (1997, Geneva)

Drawing on LGBTQIA+ histories, queer identities, and speculative storytelling, Vincent Grange builds worlds populated by fictional characters and symbolic artefacts that question societal norms and power structures. The architecture, artefacts and different sculptures he creates, invite visitors to interpret each decision he takes, and decipher the often absurd and camp story he is writing. Across his exhibitions, Grange writes a continuous, evolving story – each show developing from the previous one. Characters reappear, objects resurface, and spaces interconnect, forming a growing universe that unfolds across time and place.

He received the 2023 Déliée Grant from the Fonds Cantonal d'Art Contemporain, and was awarded the Kiefer Hablitzel Göhner Prize at the Swiss Art Awards 2024.