port-de-la-côte 1 t. +41 32 724 6160 www.langepult.com ch-2012 auvernier f. +41 32 724 6260 auvernier@langepult.com

## galerie lange + pult

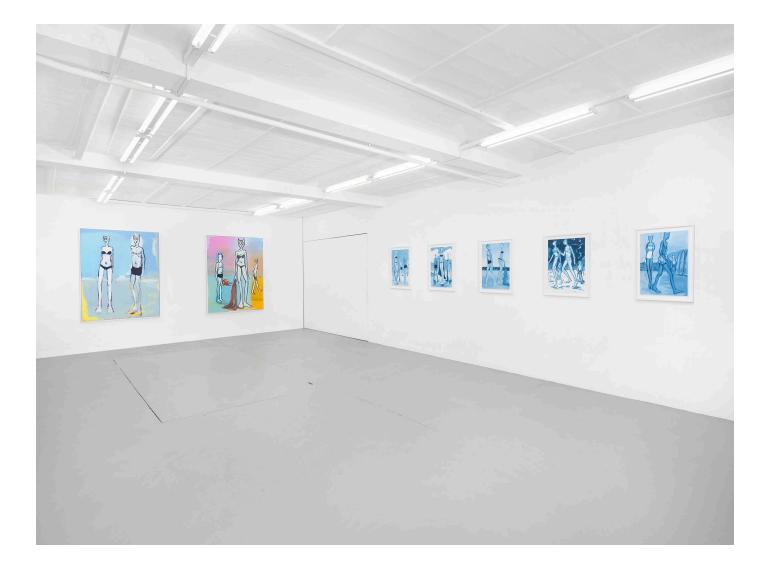
## alain séchas

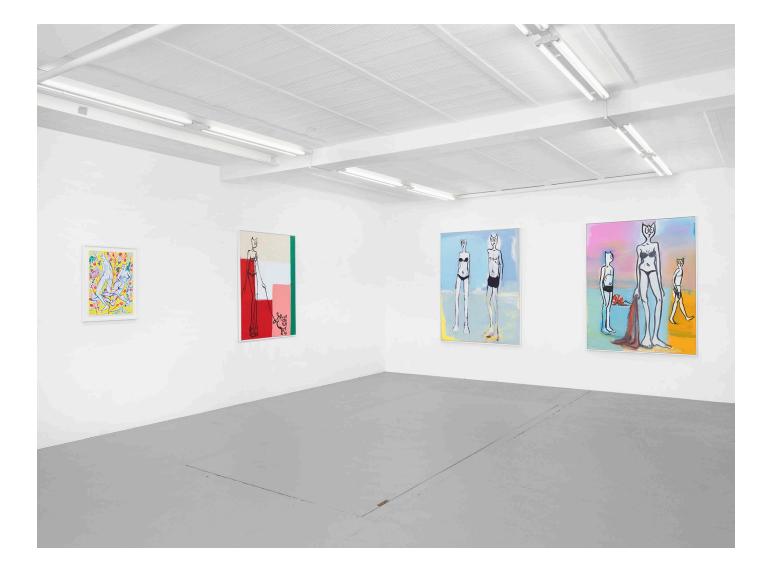
exhibition 26 march - 15 may 2021

opening hours wed - fri, 2 am - 6 pm sat, 2 am - 6 pm

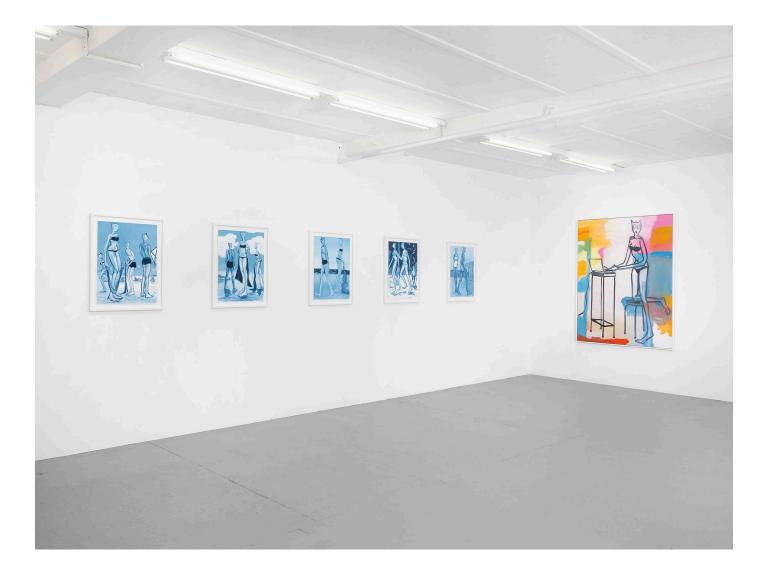
Alain Séchas (\*1955) is a French artist from Colombes who lives and works in Paris. He has recently exhibited his work in solo shows at the MABA in Nogent sur marne, the Musée de l'Abbaye Sainte-Croix, in Les Sables d' Olonne, the Musée d'Art Moderne de la Ville, in Paris, the Palais de Tokyo, in Paris, the MAMCO, in Geneva, as well as in numerous group shows.

Famous for his cats, which is an expression of his sharp and caustic spirit, Alain Séchas is above all interested in questions of form, balance and color. Between abstraction, onirism and critical realism, Alain Séchas intrigues and pushes the viewer to confront, to question his position, while offering us a humouristic reflection on daily life.

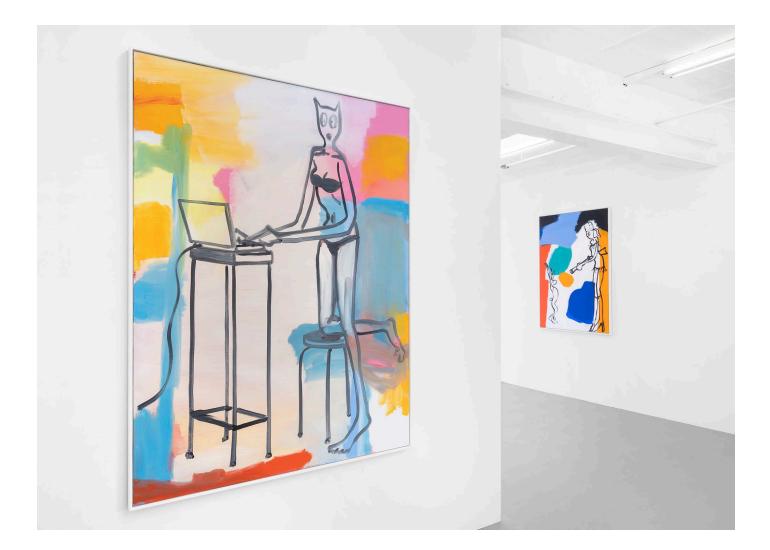


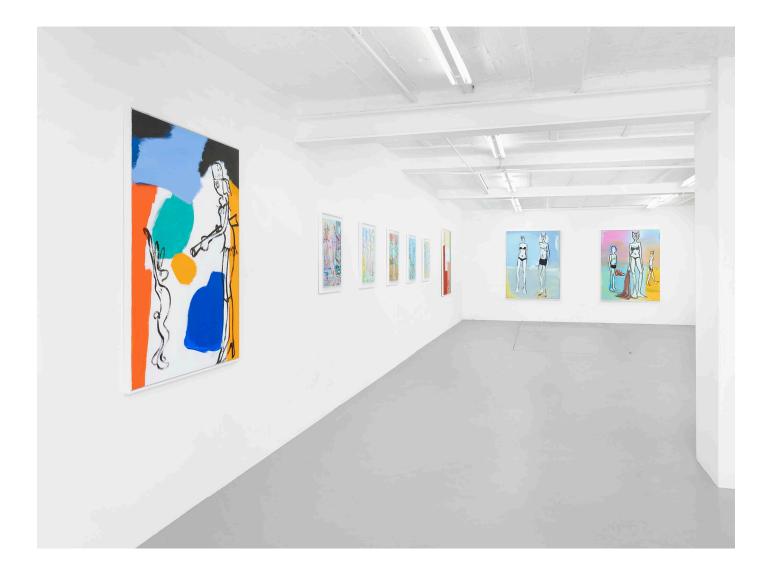










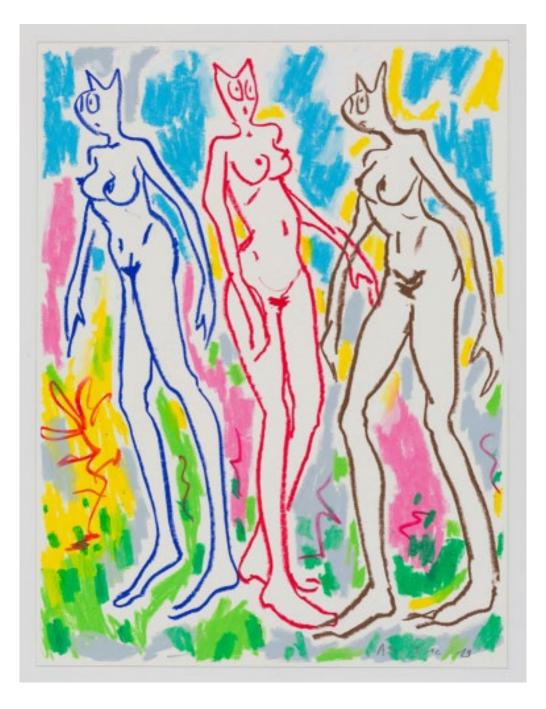






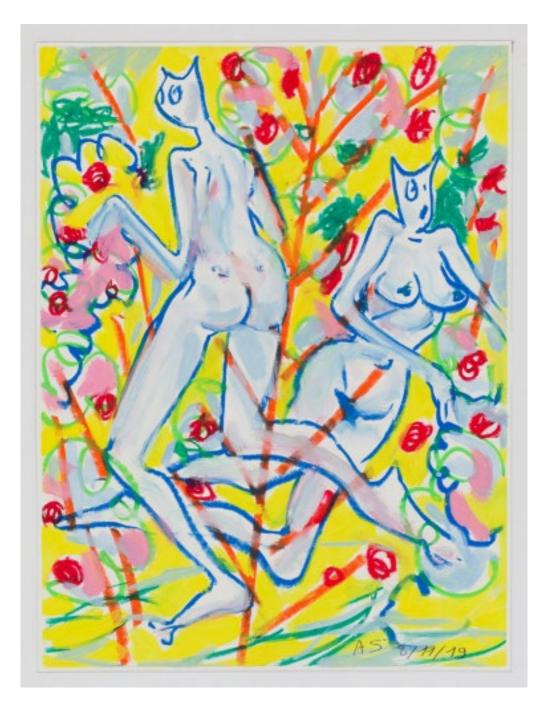
Lapin, 2017 acrylic on canvas 130 × 97 cm









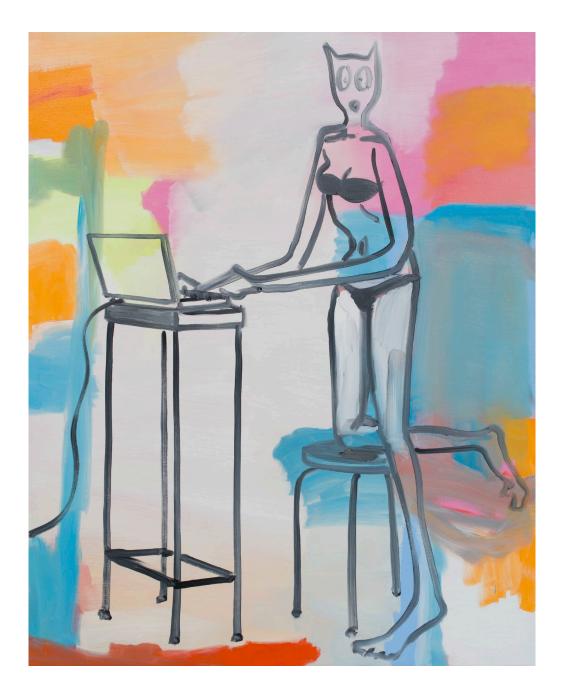




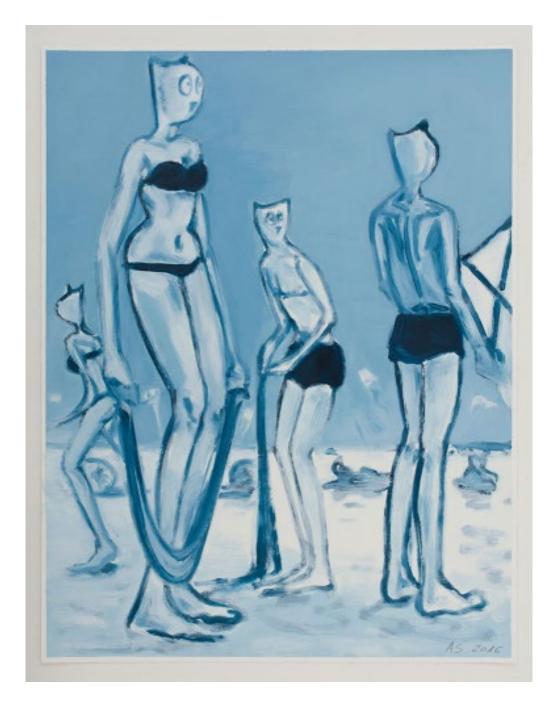
Fil à la patte, 2017 acrylic on canvas 130 × 97 cm

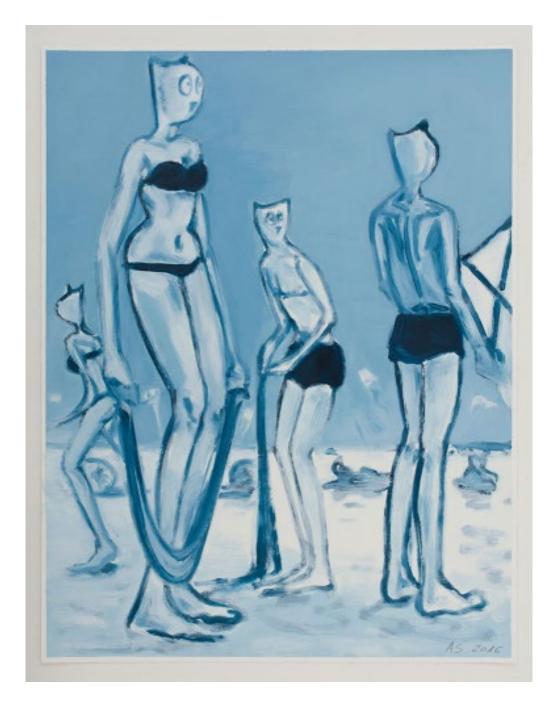


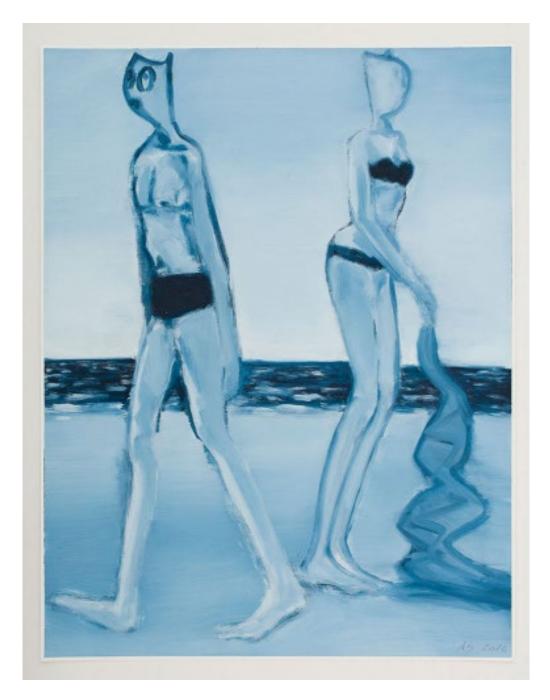
Couple à la plage, 2018 acrylic on canvas 162 × 130 cm

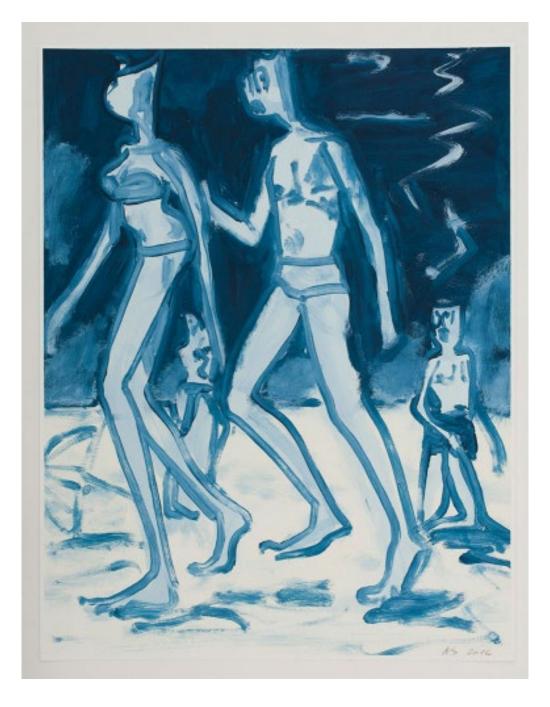


Trois à la plage, 2016 oil on canvas 162 × 130 cm





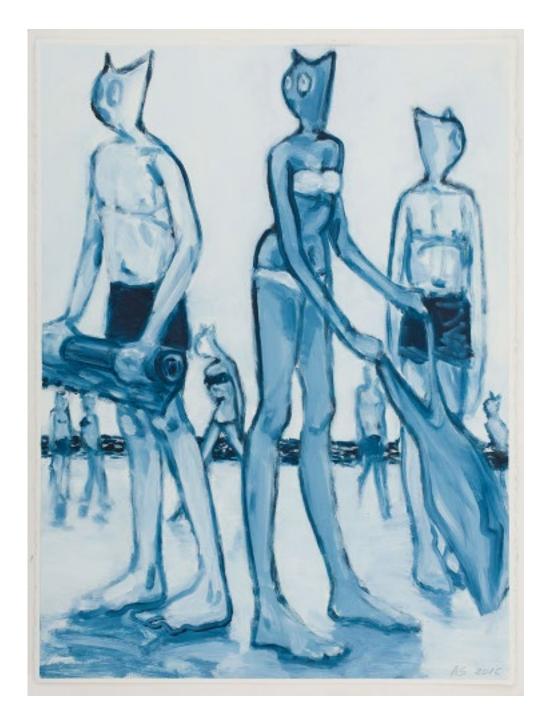






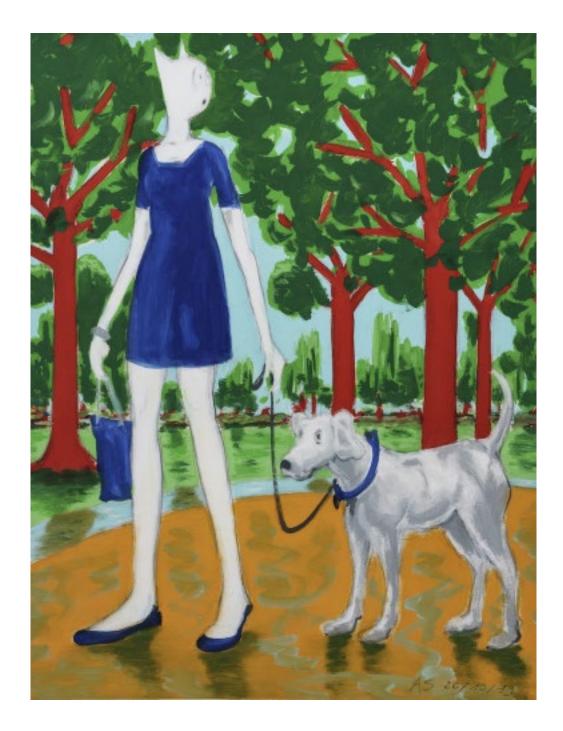


Bikini internet, 2017 oil on canvas 162 × 130 cm





Intérieur rideaux rouges, 2019 oil and graphite on paper 66 × 50,3 cm



Arbres rouges, 2019 oil and graphite on paper 66 × 50,3 cm