

GALERIE OSKAR WEISS

Daniele Milvio
From Friday, June 12
Oskar Weiss Drawing Gallery

Oskar Weiss is pleased to announce the inauguration of the Oskar Weiss Drawing Gallery presenting an exhibition with new works by Daniele Milvio.

As a space devoted to works on paper, the Oskar Weiss Drawing Gallery opens on Friday, June 12 on the occasion of Zurich Art Weekend within Galerie Oskar Weiss at Sonneggstrasse 82.

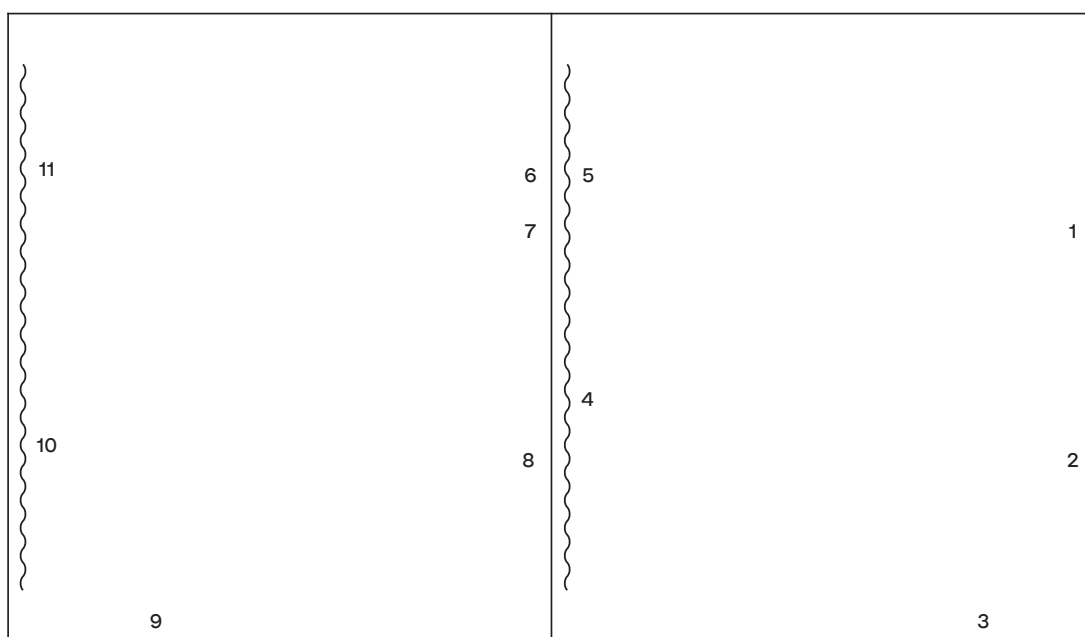
„The will to draw various proofs of the Pythagorean theorem stems from the need to become familiar with something that shares everything with drawing and very little with the world, and from a chance encounter with a painting by Thayaht (Ernesto Michahelles, Florence 1893–1959 Pietrasanta). The subject of this 1942 painting is the Theorem proof of Jacques Ozanam, published posthumously in 1778.

In 1942 (I don't think it's necessary to recall the state of the world in 1942!) Thayaht had recently left the city and his many occupations (artist, fashion designer, goldsmith, photographer, architect, inventor) to settle on the Tyrrhenian coast, to reflect on the inorganic, the exact, and the theory of colors he had learned at Harvard in the 1920s, when he attended Denman Ross's courses on scientific coloration and dynamic symmetry.

This is what I like to think: that he used geometry to liberate himself from violence, from the irrelevance of thoughts, from the excessive importance we give to our own dramas. All this while humanity was at its worst. Years later, this same impulse led him to found one of the first ufology societies.

Although our era seems less bloody than the one in which that painting was created, I believe that a license to escape the insignificance of our existence in front of history's urgency is an honest admission of guilt. If we must speak of nothing, at least let it be exact."

– Daniele Milvio, June 2026



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|---|---|---|--|----|--|
| 1 | <i>Untitled</i> , 2026
Collage and acrylic on paper
28 x 21 cm | 5 | <i>Solo Mezza Fiala</i> , 2026
Watercolour and gouache on paper
22.5 x 19.1 cm | 9 | <i>Agua de Tanga</i> , 2026
Watercolour on paper
17.5 x 16 cm |
| 2 | <i>Untitled</i> , 2026
Watercolour, ink and gouache on paper
32.5 x 23 cm | 6 | <i>Untitled</i> , 2026
Watercolour and gouache on paper
23 x 17 cm | 10 | <i>Untitled</i> , 2026
Watercolour and ink on paper
29.7 x 21 cm |
| 3 | <i>Kabir Bedi</i> , 2026
Watercolour and collage on paper
20.5 x 18.2 cm | 7 | <i>Untitled</i> , 2026
Watercolour and gouache on paper
23 x 17 cm | 11 | <i>Ommaggio a Thayaht</i> , 2026
China ink and watercolour on paper
42 x 29.7 cm |
| 4 | <i>Untitled</i> , 2026
Watercolour on paper
29.5 x 21.2 cm | 8 | <i>Untitled</i> , 2026
Watercolour, ink and gouache on paper
29.7 x 21.3 cm | | |

Daniele Milvio (b. 1988, Genoa; lives and works in Milan) graduated from the Accademia di Belle Arti di Brera. His approach to painting is informed by his childhood training in classical violin, which allowed him to develop a deep appreciation of harmony and nuance. His eclectic image repertoire merges classical compositional techniques with fables, myths, archetypal motifs to create ironic reflections on the absurdity of contemporary life.

He has exhibited internationally in solo shows such as *Red Herring*, Amanita, New York (2024); *Le Faremo Sapere*, Federico Vavassori, Milan (2023); *Melodyne*, Weiss Falk, Basel (2022); *Danno Erariale*, curated by Gigiotto del Vecchio, Fondazione Morra Greco, Naples (2022); *Terzultimatum*, Galleria Federico Vavassori, Milan (2021); and *New Bronzes and Drawings*, Weiss Falk Attic, Basel (2019).