

***Tomorrow and Tomorrow and Tomorrow Again* with works by Henry Belden, Sofia Defino Leiby, Rachel Fäth, Tom Humphreys, Sven Gex, Manuela Gernedel, Miriam Laura Leonardi, Georgie Nettell, Linda Semadeni, Philipp Simon, Riccardo Paratore for Specchi Magici, Margaret Raspé and related materials, organized by Julia Künzi & Dominic Michel**

3/1 – 3/30/2024

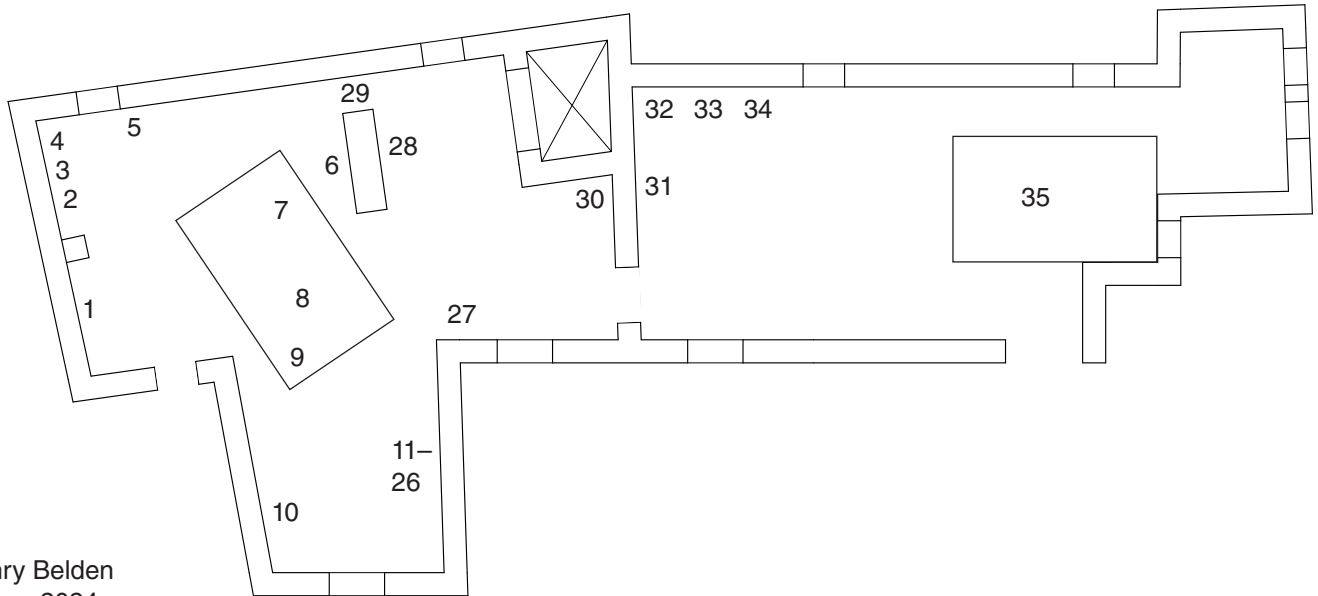
opening 2/29/2024, 6 – 8 pm

The morning after usually leaves questions unanswered where its mission has been changed, lost or never found. Every day we traverse and organise spaces, select them and connect them with each other. Sentences and itineraries, spatial curves and manuals are created. Movements and their changes are regulated by means of a whole series of codes, organised procedures and constraints. *Tomorrow and tomorrow and tomorrow again* is a tacit request to go beyond the familiar in order to create a mode of reliability within everyday routines.

From here it goes there; this place includes, excludes, another space, a dream or a memory. The choreography is clear, and the recipe is cooked again, and again, and again, the copy of the copy of the copy in endless playback. This is how we approach the kitchen. An ellipse of reflection in stainless steel. The kitchen as a place determined by units of measurement and norms as well as by intuition, desire and association. Its interior as a mixture of social and architectural relationships, workplace, mock-ups, intimate sphere, enclosure, expertise, command centre and control room, self-presentation and TV stars. Often friendships begin in kitchens. Different rules apply here - physical, mathematical and social rules. The more professionalised the kitchen, the shorter the distances. Smaller contact surface places importance on the topping. The caviar/blini ratio is unstable. In this exhibition, «the kitchen» presents itself to us as a backdrop and protagonist, in search of other forms of perception and a knowledge that is reflected in the bodies, creatures and objects of our everyday environment.

List of works

Stiftung BINZ39



1
Henry Belden
Apron, 2024
Cyanotype on Cotton

2
Manuela Gernedel
dishwasher (sigg), 2020

3
Manuela Gernedel
dishwasher (yellow bowl), 2020

4
Manuela Gernedel
dishwasher (rubber), 2019

5
Manuela Gernedel
dishwasher (red cardigan), 2020

2–5 Pencil and coloured pen on paper

6
Henry Belden
Roundel, 2024
Pewter tray, inkjet print on acetate, resin

7
Linda Semadeni
Daumenskulptur, 2024
Fired clay

8
Philipp Simon
Frau, 2017
Cardboard, pen

9
Philipp Simon
Mann, 2017
Cardboard, pen

10
Riccardo Paratore for Specchi Magici
Mirror/Vase, 2022
Glass, Mirror, PC Steel Mount, Hinges
Private Collection

11-26
Tom Humphreys
Untitled, 2016 – 2024
Glazed ceramic, ceramic transfer

27
Sofia Defino Leiby
Untitled (Game, Lucy, Hal, Cecilia),
2019/2020
Screenprinting ink, oil, marker, and
watercolor on linen
Courtesy Sweetwater, Berlin

28
Sofia Defino Leiby
Antigrams, 2022 – 2023
Acryl, Gouache, Aquarell, Bleistift,
Fototransfer auf Panel / Acrylic,
gouache, watercolor, pencil, photo
transfer on panel
Courtesy Sweetwater, Berlin

29
Sven Gex
some are bigger than others, 2024
Ladder, printed images, tape roll, lint
roll, foam, tape, hemp thread, found
blick newspaper page, ribbon, tulle,
vintage pale yellow sweetheart dress
with black trimmings, skims fuzzy
knits tie side thong in marble, playboy
trunks brief white/red, used asics swe-
atpants, everlast crew socks white,
dsquared icon leaf cap black, used
white undergown, made in china fake
fur stole, used gardening gloves

30
Georgie Nettell
*Natural Language 3 (Secret
Thoughts)*, 2023
14 digital prints, Ed. of 3
Courtesy Project Native Informant,
London

31
Miriam Laura Leonardi
Brandnew square (Tutti Frutti), 2024
Digital prints, wooden board

32
Rachel Fäth
port 1, 2022
Steel, screws, nuts, bolts, hinge, tape,
price tag, ink, boiled linseed oil
Courtesy Francis Irv, New York

33
Rachel Fäth
port 2, 2022
Steel, screws, nuts, bolts, tape, coa-
ting, magnets, coins, pin
Courtesy Francis Irv, New York

34
Rachel Fäth
port 3, 2022
Steel, screws, nuts, bolts, hinges, pin,
tape, boiled linseed oil, coins
Courtesy Francis Irv, New York

35
Margaret Raspé
Alle Tage wieder - Let them swing,
1974
Super-8-film (digitalized)
Courtesy Deutsche Kinemathek

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