

## «ALL I EAT IN A DAY»

WITH  
CORY ARCANGEL  
BERNADETTE CORPORATION X  
SUPREME  
GABRIELE GARAVAGLIA  
BARBARA KRUGER  
JAYSON MUSSON  
LAURA OWENS  
SANKO GAMECORP ©  
LAUREL SCHWULST  
EMILY SUNDBLAD  
AND MORE

CURATED BY  
GIOVANNI CARMINE  
& CORY ARCANGEL

7.9. – 1.12.2024

What is art's place in this world? What do we expect from it and how do we consume it? These questions are at the centre of the exhibition «ALL I EAT IN A DAY», curated by Giovanni Carmine and artist Cory Arcangel. The group show features works by Gabriele Garavaglia (\*1981 in Vercelli/IT), Barbara Kruger (\*1945 in Newark, New Jersey/USA), Jayson Musson (\*1977 in Bronx, New York/USA) or Emily Sundblad (\*1977 in Dalsjöfors/SWE).

Consumer culture, entertainment, and the tourism industry increasingly infiltrate the field of art: fashion brands drop artist collaborations, luxury products claim to have artwork status, and immersive lightshows blend classical art history with spectacular marketing. Influencers populate the social media feeds of established art institutions, while museum goers are on the hunt for an instagrammable experience. As a result, to remain connected via live streaming and viral trends, institutions are obliged to constantly grow their media habits.

How does this impact the definition of art, artworks, and artists? Which media formats and exhibition strategies are most appropriate? And where is the line between art and its commodification? Giovanni Carmine, Director of Kunst Halle Sankt Gallen, and Cory Arcangel, who has been exploring internet phenomena and pop culture since the 2000s, have been discussing these questions since the beginning of their nearly twenty-year friendship. Numerous conversations have now culminated in a jointly curated group exhibition. Its title, «ALL I EAT IN A DAY», refers to the trend of posting videos about one's daily (food) consumption on YouTube, Instagram, or TikTok (the hashtag #wieiad - *What I eat in a day* - has over 528.9K entries on TikTok).

The show features works which play with mediums that are on the cusp of being regarded as serious for the field of contemporary art: Cory Arcangel, who launched his artistic career with a then suspect form - net art - will occupy the Kunst Halle with an oversized video installation that parodies the commercial art mediation format of immersive exhibitions. Emily Sundblad connects us via streaming to a work of art in a collection depot, using technology to give us access to a non-public institutional context and its hidden treasures. Jayson Musson, accompanied by a puppet,

narrates his very own version of art history. Laurel Schwulst teleports us into an airplane seat with a homemade HTML site mimicking an airplane media network, while Sanko GameCorp © re-animates long forgotten intellectual property in the age of crypto and plushies.

The patron saint of the exhibition is Carlo Acutis, the 'internet saint' proclaimed by the Catholic Church. This young man, who died at the age of 15, programmed websites about Eucharistic miracles in the early 2000s and is set to be canonized in 2024. He represents the millennia-old institution's attempt to keep pace with digital cultural practices and evolving media landscapes.

This is how, along with other contributors and artifacts, «ALL I EAT IN A DAY» invites us to critically, yet playfully, question media and consumer habits.

## EVENTS & EDUCATIONAL PROGRAMME

### PRESS PREVIEW

Online: 6 September 2024, 10 a.m.  
On site: 6 September 2024, 11 a.m.  
Zoom link via [kiolbassa@k9000.ch](mailto:kiolbassa@k9000.ch)

### PRESS

You can find high-resolution images in the press kit on our website under Info/Press. For further questions contact Giovanni Carmine [carmine@k9000.ch](mailto:carmine@k9000.ch) or Barbara Kiolbassa [kiolbassa@k9000.ch](mailto:kiolbassa@k9000.ch)

### OPENING

Friday, 6 September 2024, 6 p.m.

### MUSEUM NIGHT WITH PERFORMANCE

Saturday, 7 September 2024, 6 p.m.  
With a performance by Cory Arcangel

### GUIDED TOUR ON TUESDAY

Tuesday, 10 September 2024, 6 p.m.

### ART LUNCH

Thursday, 19 September 2024, 12 p.m.  
Guided tour and lunch  
Admission: CHF 25/members CHF 22  
Register via [rsvp@k9000.ch](mailto:rsvp@k9000.ch)

### KUNST HALLE SANKT GALLEN

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CH-9000 St.Gallen  
Tel. +41 (0)71 222 10 14  
[info@k9000.ch](mailto:info@k9000.ch), [www.k9000.ch](http://www.k9000.ch)

Tue-Fri 12-6 p.m.

Sat/Sun 11 a.m.-5 p.m.

### «ALL YOU CANNOT EAT» X «ALL I EAT IN A DAY» GUIDED TOUR IN COLLABORATION WITH TEXTILMUSEUM

Thursday, 3 October 2024, 6 p.m.  
Walk and guided tour from Textilmuseum to Kunst Halle Sankt Gallen  
Meeting point: Textilmuseum, Vadianstrasse 2, 9000 St.Gallen  
Admission: CHF 20  
Register via the website of Textilmuseum

### ART SNACK

Thursday, 24 October 2024, 12.30 p.m.  
Short guided tour and a snack  
Admission: CHF 10/members CHF 7  
No registration required

### DIY WHATSAPP & TELEGRAM STICKER WORKSHOP

Saturday, 16 November 2024, 3 p.m.  
Workshop with guided tour  
Admission: CHF 5  
Register via [rsvp@k9000.ch](mailto:rsvp@k9000.ch)

### GUIDED TOUR ON SUNDAY

Sunday, 1 December 2024, 3 p.m.

KUNST HALLE SANKT GALLEN IS SUPPORTED BY STADT ST.GALLEN, KULTURFÖRDERUNG KANTON ST.GALLEN, SWISSLOS, SUSANNE UND MARTIN KNECHTLI-KRADOLFER-STIFTUNG, MARTEL AG AND KULTURFÖRDERUNG APPENZELL AUSSERRHODEN. THE EDUCATIONAL PROGRAMME IS MADE POSSIBLE BY RAIFFEISEN.

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