

Kunsthaus Glarus
Press Release
Elliot Reed – Rhythm
Bri Williams – Angel Abra
05.09.–28.11.2021
Opening: Saturday, 04.09.2021, 6pm

The exhibition by Puppies Puppies (Jade Kuriki Olivo) is now followed by two solo exhibitions by Bri Williams and Elliot Reed. Puppies Puppies (Jade Kuriki Olivo) was given carte blanche from the institution in inviting both artists. The works of Bri Williams and Elliot Reed are being presented in Switzerland for the first time.

Elliot Reed is a dancer, performer, and filmmaker. His works examine the relationship between physicality, time, and systems in conflict. Reed: "Time is my material and my embodied self is the medium." The artist draws on techniques of improvisation and non-linear, symbolic narrative structures to create new perceptions of reality. His videos, installations, and performances lead to intense, at times unnerving propositions for unleashing alternative potentials that challenge and question the proportionalities of normative micro-networks in social systems. Collective unease is often used as a motivating factor in alluding to the possibility of breaking free of these systems. Reed will perform on-site; video documentation of this performance will be presented in the exhibition.

Elliott Reed (b. 1992) lives and works in New York. He has shown his work at Metro Pictures, New York (2021); OCD Chinatown, Los Angeles (2021); MoMA PS1, New York (2020/21); The Getty Center, Los Angeles (2018); Dorothy Chandler Pavilion, Los Angeles (2018); Hammer Museum, Los Angeles (2016). His performances have been presented in Tokyo, Osaka, London, Mexico City, Vienna, and Hamburg.

Bri Williams creates sculptures and installations from found objects, often with a personal connection to specific things and their history. These are reworked in a process using soap as material until they appear encased within it. This shift blurs the contours of the objects, giving them a strange, even eerie aura. The soap is used allegorically, to contain and examine past traumas, but also functions as a spiritual cleansing. Williams's work goes beyond familial connections to address collective physical and psychological memories and identity structures. Many of the works in *Angel Abra* were created on site in Glarus.

Bri Williams (b. 1993) lives and works in Los Angeles. She has shown her work at Murmurs, Los Angeles (2020–21); Pina, Vienna (2020–21); Ochi Projects, Los Angeles (2020); Queer Thoughts, New York (2020); Karma International, Los Angeles (2018); Interface, Oakland (2018).

No press conference will be held. To schedule a private tour, please contact:
melanie.ohnemus@kunsthausglarus.ch.

Kunsthhaus Glarus

Events and Art Education

Sunday, 05.09.2021, 4pm

Artist talk with Elliot Reed, Bri Williams, and Melanie Ohnemus

Wednesday, 08.09.2021, 12:30pm

Guided tour of the exhibition and lunch with Otto Bonnen and Anne Gruber

Thursday, 23.09.2021, 6pm

Collection Insights with Christine Altmann–Glaser, psychologist and fairy–tale expert

Thursday, 30.09.2021, 6pm

Guided tour of the exhibition with Melanie Ohnemus

Sunday, 03.10.2021, 2:30–4pm

Perspective Shift – Afternoon for Kids with Katharina Brunner and children from Musikschule Glarus

For children and teens from 5–14 years old

Please register by 29.09 at: kunstvermittlung@kunsthhausglarus.ch

Thursday, 28.10.2021, 6pm

Guided tour of the exhibition with Otto Bonnen

Sunday, 14.11.2021, 3pm

Collection Insights with the Aby–Warburg Study Group Zurich

The exhibition is sponsored by:

Stiftung der Glarner Kantonalbank für ein starkes Glarnerland

Swisslos Kulturfonds Kanton Glarus

Dr. Georg und Josi Guggenheim–Stiftung

Garbef–Stiftung

Gubler–Hablützel Stiftung

Kamm–Bartel–Stiftung

Paul Schiller Stiftung

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Lüscher Velos Motos AG

Yamaha

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