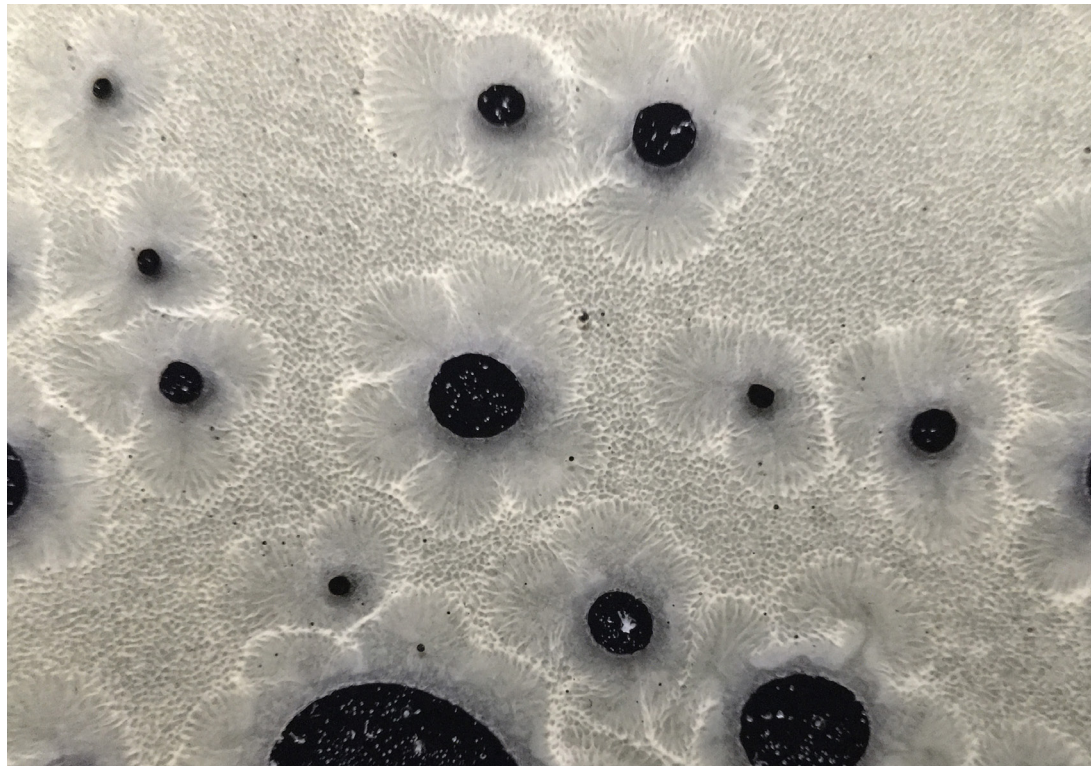


# maboart über nächst und zu

September 7 – October 27, 2024



maboart | bohren & magoni, Kunsthalle Palazzo, 2024 © maboart

Maboart has been represented in numerous exhibitions both nationally and internationally for many years and can look back on an extensive oeuvre. Despite this impressive artistic consistency, they have not had a major exhibition in the region for quite some time, even though they are based here. We aim to fill this gap and will present a solo exhibition with the artists this fall, from September 7 to October 27, 2024, at the Kunsthalle Palazzo.

As in their previous work, maboart has once again created site-specific and installation-based pieces for this exhibition. The show does not have a retrospective character but consists almost exclusively of new works that were specifically conceived and produced for the venue.

The exhibition revolves around questions of transience and vulnerability, addressing the fragility of states of being and materials, and contrasts this with the desire for preservation and the pursuit of halting decay processes. In doing so, the exhibition reflects on current global political and ecological issues, attempting to find a balance between technological progress and the preservation of ecological equilibrium. The exhibition is curated by Michael Babics and Olivia Jenni.

# Exhibition

Kunsthalle Palazzo

The current exhibition by maboart | bohren & magoni takes visitors on a fascinating journey through six thematically designed rooms, raising profound questions about nature, transience, and the fragility of existence.

## ROOM 1

Room 1 welcomes visitors with an installation of delicate fig leaves, dipped in black ink and suspended from threads. When a breeze blows through, the leaves begin to dance, seemingly coming to life. This installation combines symbolic elements from art history, referencing shame, fertility, as well as censorship and the restriction of free speech. In parallel, two screens display footage of algae moving underwater, symbolizing the fragility and mortality of life.

## ROOM 2

Room 2 resembles a sterile, medical environment, where a latex skin, bearing the texture of birch bark, is placed under constant surveillance. This installation plays with the fragility of protection and monitoring. On monitors, the surveillance image is multiplied and distorted, raising questions about observation and control.

## ROOM 3

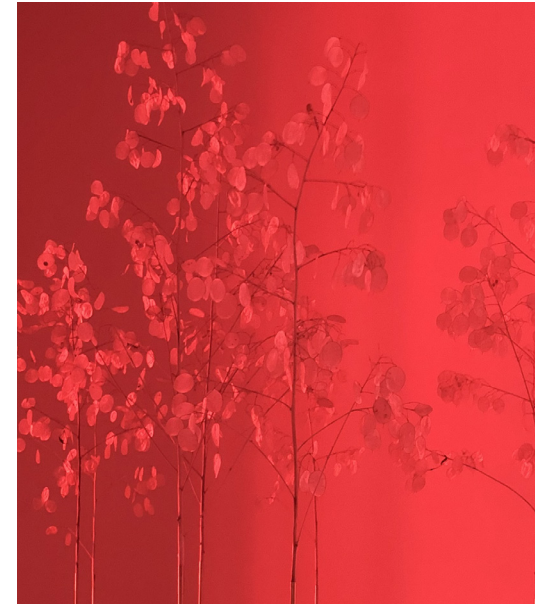
In Room 3, three projectors create a rhythmic and meditative atmosphere by casting intertwined images of blue algae swaying in water onto the walls. The projections evoke the origins of life, linking the past with a possible future where algae could play a versatile role.

## ROOM 4

Room 4 is bathed in intense red light that dominates the atmosphere. Under this light, moon violets arranged on brass rods resemble a sprawling field. These plants, once used as protective amulets, cast fascinating shadows on the walls, immediately drawing visitors into the installation. At the back of the room, lead containers filled with water, black ink, and linseed oil, as well as bandages soaked in beeswax and a cloth drenched in disinfectant, invite a deeper reflection on themes of protection, vulnerability, and hope.

## ROOM 5

Room 5 offers visitors a place to rest on two throne-like golden chairs. In this room, bathed in blue light, a serene and contemplative atmosphere is created, inviting reflection and conversation.



maboart | bohren & magoni, Kunsthalle Palazzo, 2024 © maboart

## ROOM 6

The exhibition concludes in Room 6, a gold-lit room with a red carpet, symbolizing eternity and new beginnings.

# maboart

Ursula Bohren Magoni and Claudio Magoni

Ursula Bohren Magoni (born 1953)  
Claudio Magoni (born 1951)

Since 1998: maboart | Ursula Bohren Magoni & Claudio Magoni  
Website: [www.maboart.ch](http://www.maboart.ch)

## \*Outdoor Exhibitions, Publication, Catalogue (Selection)

2024: Kulturort Weiertal, Winterthur, CH  
2023: L'art au fil du Talent, Assens, CH  
2023: Kulturwochen Ebenrain, Sissach, CH  
2022: Sakrale Zeiten?, Diakonissenhaus, Riehen, CH  
2021: Triennale der Skulptur, Bad Ragartz, CH  
2019: Visionen, Liestal, CH  
2018: Max Frisch-Bad, Zürich, CH  
2018: Kulturort Weiertal Grenzenlos, Winterthur, CH  
2018: 7th Triennale der Skulptur, Bad Ragatz, CH  
2017: JetztKunst No 5, Marzili, Bern, CH  
2016: U-Bahnhof Bundestag, Berlin, DE  
2016: Kunst auf der Liegewiese, Freiburg, DE  
2015: ArtEdifices, Contemporary Interventions, Gros de Vaud, Penthaz, CH  
2014: verWegen, Sculptures in the UPK Park, Basel, CH  
2013: Kunst am See, von Rütte Gut, Sutz, CH  
2012: L'Art, Art in the City, Langenthal, CH  
2011: Aux yeux de tous, Park Mon Repos, Lausanne, CH  
2010: Kunst am Wasser, along the Aare, Bern, CH  
2009: Kunstrapport, Liestal, CH  
2007: Skulpturart 07, Mediacampus, Zürich, CH  
2006: Migrations, l'art en ville, Thônex, CH  
2005: Bex & Arts, 9th Triennale of Contemporary Sculpture, Bex, CH  
2001: Collectors Items, Halbinsel Au, CH  
1999: Containeronline, Aeschi, CH  
1998: Skulpturenweg Grauholz 98, Bern, CH

## \*Indoor Exhibitions, Publication | Solo Exhibitions (Selection)

2024: Bergkirche Amden, CH  
2023: Peripherie 8, Basel, CH (Solo)  
2021: Silo12, Läuferfingen, CH  
2019: Kunsthaus Steffisburg, CH  
2019: Kunstbezirk Stuttgart, DE  
2019: Kunsthalle Palazzo, Liestal, CH  
2018: März galerie, Mannheim, DE  
2018: Espace culturel, ça cartonne, Assens, CH  
2017: März galerie, cube 4x4x4, Mannheim, DE (Solo)  
2017: Invisible Limits, Kunst(Zeug)Haus, Rapperswil, CH  
2015: Living Memory, Papierfabrik, Zwingen, CH  
2014: Underground, D-F-CH Project, Kunstverein Stuttgart, DE  
2012: Minimallinie Basel-Bern, Kunsthalle Palazzo, Liestal, CH  
2011: Im Dialog, Skulpturhalle, Basel, CH  
2009: Zyklus II hinter dem ist die wegung die sicht, März galerie, Mannheim, DE (Solo)  
2007: Kulturnacht, Videoprojekt ausGezaunt, Liestal, CH  
2006: One Night at Gallery Hrobsky 06, Vienna, AT (Solo)  
2005: Kunst 05, Zürich, One Person Show, Galerie Hrobsky, Vienna, AT (Solo)  
2005: One Night, Chelsea Galerie, Laufen, CH (Solo)  
2004: Le Salon, Kunsthalle Palazzo, Liestal, CH  
2003: Maloja Projekt, Atelier Stipendium, Maloja, CH  
2002: Austiefen, Chelsea Galerie, Laufen, CH (Solo)  
2001: Rot sehen, Kunsthalle Wil, CH (Solo)  
1999: Projektraum M54, Basel, CH (Solo)  
1999: Alpine Museum, Bern, CH

## Concepts, Competitions, Art and Architecture (Selection)

2022: Invited Competition Art and Architecture, New K20 Foundation for the Blind, Basel, CH  
2019: Invited Competition Art and Architecture, New Development, Reinach, CH  
2017: Invited Competition Art and Architecture, New School Building Wilmatt, Therwil, CH (Awarded)  
2017: Further Development, New Secondary School Building, Laufen, CH



maboart, 2023

2016: Execution of Art Project, Lecture Halls TPH Swiss, Basel, CH  
2015: Execution and 1st Prize, Art and Architecture, Senior Center Obesunne, Arlesheim, CH  
2011: Competition Erlentmatquartier Basel, CH, with ARGE Salathé Landscape Architecture, One3 Architects  
2009: Invited Competition Art and Architecture, EBM Münchenstein, CH  
2007: Competition Poket Parc, Dreispitzareal, Basel, CH  
2005: Invited Competition (Awarded), Art and Architecture, Cantonal Hospital Olten, Rentsch Foundation for Cultural Initiatives, Olten, CH  
2004: Invited Project Competition, New Cultural and Sports Center, Romont, CH  
2004: Invited Project Competition, Artistic Design, University Perolles II, Fribourg, CH  
2004: Invited Project Competition, 1st Prize and Execution, BLKB Plaza, Binningen, CH  
2002: Competition, World Exhibition Aichi Japan, 'Nature Wisdom'  
2002: Competition, Project Nordtangente, Basel, CH  
2001: Invited Competition, Design of Traffic Axes, Reinach, CH



2001: Invited Project Competition, Elisabethenanlage,  
SBB Train Station, Basel, CH

2000: Project Competition, Hell-Gruen, Euroga 2002+,  
Düsseldorf, DE

1999: Competition, Execution and 1st Prize 'Prix Meuly',  
Gletscherblick 99, Alpine Art, 'Sömmerung'

1998: Concept Competition, 1st Prize and Execution,  
Plaza Design 'LichtLuftRaum', Weil am Rhein, DE

1998: Project Competition, MFO-Park, 'JOY', Zurich  
North, CH

maboart, scissors,  
stone, paper, Espace  
Culturel Assens 'L'Art au  
fil du Talent', 13. 5. to 24.  
9. 2023, Installation by  
maboart, © maboart



# Program

The Kunsthalle Palazzo places great emphasis on the professional mediation of art.

As part of this exhibition, we invite you to join public and private tours, as well as a family afternoon with an interactive workshop, to explore the artistic position of maboart. In addition to the in-person program, we are also planning a digital tour.

[Exhibition Brochure](#) and [Digital Guide](#)

In addition to our exhibition brochure, we offer a digital guide that makes the texts accessible in 52 languages, both in written and audio form, to enhance the accessibility of our exhibition: <https://kunsthalle-palazzo.shaire-group.com/1/project/108>

Collaboration with Landkino - Tour & Film

We are also collaborating with Landkino/Sputnik Cinema.

Outreach to Schools

For kindergartens, schools, and universities, we offer free dialogical tours and workshops.

Friday, Sept. 6, 2024, 6:00 PM  
Opening

Wednesday, Sept. 11, 2024, 3:00 PM  
Guided tour with curator Michael Babics

Friday, Sept. 20, 2024, 3:00 PM  
Guided tour with curator Olivia Jenni

Sunday, Sept. 22, 2024, 3:00–4:00 PM  
Family tour

Wednesday, Sept. 25, 2024, 10:00 AM–12:00 PM  
Wednesday Matinee with maboart | Bohren & Magoni and curators Michael Babics and Olivia Jenni

Friday, Oct. 11, 2024, 3:00 PM  
Guided tour with curator Olivia Jenni

Wednesday, Oct. 16, 2024, 3:00 PM  
Guided tour with curator Michael Babics

Thursday, Oct. 17, 2024, 7:00 PM  
Tour and discussion with an aperitif, featuring artists maboart | Bohren & Magoni and curators Michael Babics and Olivia Jenni, followed by a 8:15 PM screening of the film „I've Heard the Mermaids Singing“ by Patricia Rozema (1987) at Kino Sputnik/Landkino

Sunday, Oct. 27, 2024, 1:00–5:00 PM  
Finissage  
3:00 PM: Guided tour with artists maboart | Bohren & Magoni and curators Michael Babics and Olivia Jenni

# Kunsthalle Palazzo



Olivia Jenni and Michael Babics, Kunsthalle Palazzo, March 2021  
Photo: Jennifer Merlyn Scherler

**MICHAEL BABICS** (\*1979, lives in Basel)  
Director, Kunsthalle Palazzo

Studied art history and history in Basel and Rome. Since then, he has worked as a freelance curator for contemporary art exhibitions and as an art critic. From 2007, he held various roles at the Fondation Beyeler and, starting in 2005, worked in art education at Schaulager. In January 2021, Michael Babics, together with Olivia Jenni, assumed the directorship of Kunsthalle Palazzo.

Contact: [michael.babics@palazzo.ch](mailto:michael.babics@palazzo.ch)

**OLIVIA JENNI** (\*1981, lives in Basel)  
Director, Kunsthalle Palazzo

Studied art history and archaeology in Basel and Rome. She has worked in art and cultural education and as a research associate at Kunstmuseum Basel, Museum Tinguely, Legionärspfad Vindonissa, and the North America Native Museum. Since January 2021, she has co-directed Kunsthalle Palazzo with Michael Babics and is also active in education at the Swiss Architecture Museum SAM in Basel.

Contact: [olivia.jenni@palazzo.ch](mailto:olivia.jenni@palazzo.ch)



Kunsthalle Palazzo, 2019  
Photo: Rico Bertschold

Founded in 1979, the Kunsthalle Palazzo is a venue for contemporary art. It hosts three rotating exhibitions each year, featuring artists with regional, national, and international orientations. The six exhibition spaces of varying sizes provide a dynamic and diverse tour experience. A rich educational program, including guided tours, workshops, artist talks, and family afternoons, accompanies the exhibitions and invites visitors to engage with the artworks.

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Website: [www.palazzo.ch](http://www.palazzo.ch)  
Instagram: [@kunsthallepalazzo](https://www.instagram.com/kunsthallepalazzo)

**Opening Hours**  
Wed – Fri: 2:00 PM – 6:00 PM  
Sat – Sun: 1:00 PM – 5:00 PM