

CONTEMPORARY ART CENTER
OF NATIONAL INTEREST

EXHIBITION
JAN KOPP (VERANDA)

ANNEMASSE^{FR}
PARC MONTESSUIT

FREE ENTRANCE
WEDNESDAY TO SUNDAY
FROM 2 P.M TO 6 P.M

WWW.VILLADUPARC.ORG



PRESS RELEASE

10 FEBRUARY - 19 MAY 2024

***SHOW OPENING
SATURDAY 10 FEBRUARY AT 5 PM***

Villa du Parc



The participatory workshop “Grandir (ou faire un petit Grand Ensemble)” by and with the artist Jan Kopp at maLYON, 10 December 2023 © Photo: Juliette Treillet

Jan Kopp

Constellation ordinaire #12 du Parc

VERANDA OF LA VILLA DU PARC, ANNEMASSE

Spring 2024 - Extramural residency for artistic research and creation at the Archipel Butor, Lucinges

Jan Kopp has been invited in 2024 for a residency for artistic research and creation at La Villa du Parc as part of the center's extramural program. For several weeks he will live and work at the Maison Butor in Lucinges, where he will develop a new project based on the local inhabitants he hopes to talk with concerning a particular object. To launch his residency and start the conversation with the public about his approach to art, a new piece by the artist, a joint onsite creation, is now on display until May in the art center's veranda.

Constellation ordinaire #12 du Parc by Jan Kopp is a piece of sculpture realized on a scale equal to the venue it occupies. The sculpture comprises everyday elements and objects found in La Villa du Parc and its surrounding park. The piece for La Villa extends and adapts to the volume and context of both the art center and its public park the generative and participatory installation that Kopp set up in a large space at maCLYON in December of 2023. That piece was called *Le Petit Grand Ensemble*.

BIO

Jan Kopp (1970, GER, lives and works in Lyon, FR) works from current situations that either he chooses or are offered to him as fields for his art and imagination where he can draw on a "living together" or a "doing together" to create forms. A graduate of ENSBA Paris, Kopp has been a part of several residency programs in France and abroad, from PS1/MoMA in 2001 to the Cairn Art Center in Dignes-les-Bains in 2022. His recent solo shows were featured at the art centers of La Maison Salvain and La Graineterie (2022), along with the Fondation Bullukian (2018) and the Pompidou Center, Galerie des enfants (2015). He has also created numerous works of art for public spaces and cofounded both Glassbox and Suspended Spaces, an artists and researchers collective that develops creative work situations for historical sites that have been left behind by modernity.

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Curator: Garance Chabert

Show opening Saturday, 10 February 2024 at 5 pm with the artists in attendance

Communications manager Eudoxie Korus-Humblot communication@villaduparc.org

Villa du Parc

Contemporary Art Center of National Interest

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