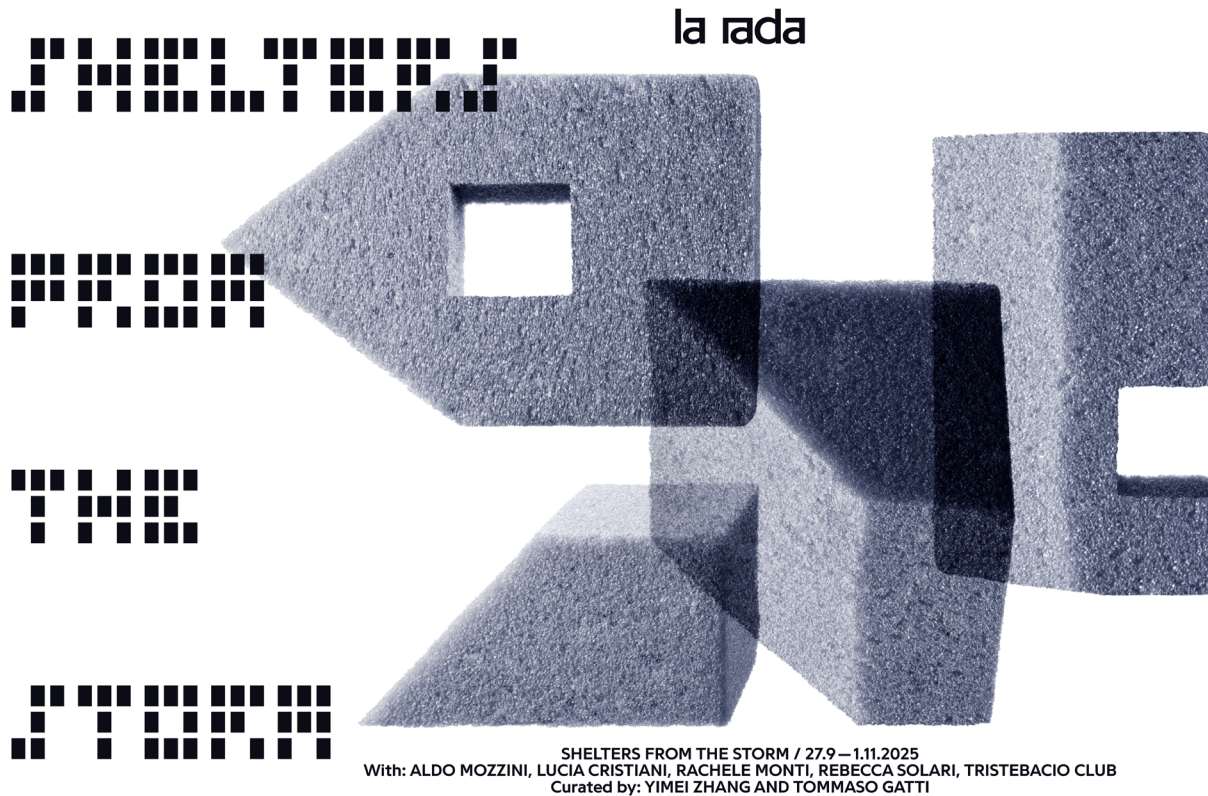


SHELTERS FROM THE STORM

27.09 – 01.11.2025

With Aldo Mozzini, Lucia Cristiani, Rachele Monti, Rebecca Solari, Tristebacio Club

Curated by Yimei Zhang & Tommaso Gatti



SHELTERS FROM THE STORM / 27.9 – 1.11.2025
With: ALDO MOZZINI, LUCIA CRISTIANI, RACHELE MONTI, REBECCA SOLARI, TRISTEBACIO CLUB
Curated by: YIMEI ZHANG AND TOMMASO GATTI

Opening: SATURDAY 27 SEPTEMBER 2025 from 6pm to 10pm at La Rada. From 7 pm, performance *Spüda* by Rebecca Solari in collaboration with musicians from the Ticino band *Sonada Balossa* at Rotonda di Locarno.

Brunch with artists: Sunday, 28 September 2025, from 12:00 noon at Spazio Elle

Exhibition opening hours: Friday to Saturday, from 3:00 p.m. to 7:00 p.m. and by appointment by writing to: direzione@larada.ch

La Rada - Space for Contemporary Art is pleased to invite you to the third event of the 2025 exhibition programme OUTSIDE OF US, with a group exhibition presenting works by Aldo Mozzini, Lucia Cristiani, Rachele Monti, Rebecca Solari, and Tristebacio Club.

SHELTERS FROM THE STORM is the title of the group exhibition curated by Yimei Zhang and Tommaso Gatti at La Rada in Locarno. This exhibition pays tribute to a space that, for many years, has served as a place of dialogue and exchange—a true 'rada,' a haven sheltered from winds and waves.

The title is inspired by a famous song by Bob Dylan (1975), in which the storm is a metaphor for an inhospitable and hostile world. The works on display stage a tension between protection and vulnerability, investigating life as a precarious gesture in an era of nomadism, porous borders, and architecture born in ruins. Houses that are not dwellings, but fragile refuges for those seeking asylum in a time of transience.

Each artist interprets the theme of refuge in their own way: from **Aldo Mozzini's** precarious structures to **Lucia Cristiani's** material installations, from **Rebecca Solari's** performance to **Tristebacio Club's** disturbing images, to **Rachele Monti's** chromatic interventions. Together, the works outline a poetic horizon in which the act of living becomes both an aesthetic and political experience, a place of resistance and openness towards others.

Aldo Mozzini, born in Locarno in 1956, lives and works in Zurich. In 1977, he enrolled at the Zurich Academy of Applied Arts and Fine Arts, where he completed his studies in fine arts in 1980. His works have been exhibited in Switzerland and abroad in galleries and museums, including Kunsthaus Zurich, I sotterranei dell'Arte Monte Carasso, Spazio 5 B Bellinzona, MACT/CACT Bellinzona, La Rada Locarno, Walcheturm Zurich, Haus der Kunststruktiv Zurich, Kunst (Zeug) Haus Rapperswil, Kunsthaus Grenchen, Haus für Kunst Uri, Kunstmuseum Lucerne, Glassbox Paris, La Villa du Parc Annemasse, Florence, and the MAGA Museum in Gallarate. Mozzini received the Swiss Art Award in 2012 and 2019 and has held residencies in Paris and Bucharest. Her works are part of numerous collections, including those of the city of Zurich, the Graphische Sammlung ETH, the Peter Bosshard collection, and the Kunsthaus Grenchen.

Lucia Cristiani, born in Milan in 1991, lives between Milan and Sarajevo. Her research is based on the reworking of individual and collective narratives as tools for constructing the identity of bodies within a historical, natural and political landscape. She has exhibited her work at: Material Matters, Space House, London (2025); Labs Gallery, Bologna (2025); Museo Macte, Termoli (2025); Gelateria Sogni di Ghiaccio, Bologna (2025); Cremona Contemporanea Art Week (2024); Palazzo Braschi - Fondazione La Quadriennale di Roma (2023); Museo Nazionale Romano - Fondazione la Quadriennale di Roma (2023); Galleria Mazzoli, Berlin (2023); Like a Little Disaster, Polignano a Mare (2023); Toast Project Space - Manifattura Tabacchi, Florence (2022); Fondazione ICA Milano (2022); Mart Museum, Rovereto, (2022); The Address Gallery, Brescia (2022); National Art Gallery, Bologna (2020); Sandretto Re Rebaudengo Foundation, Turin (2019); Elpis Foundation, Milan (2019); Achille Forti Modern Art Gallery, Verona (2017).

Rachele Monti, born in 1990, lives and works in Biel, Switzerland, and studied photography at CEPV-Centre d'Enseignement Professionnel de Vevey, Switzerland. She continued her studies with a degree in photography and visual communication at ECAL in Lausanne, Switzerland. In 2019, she obtained a master's degree in Dirty Art Department at the Sanberg Instituut in Amsterdam, the Netherlands. Recent exhibitions include solo exhibitions Impeto at the Aargauer Kunsthaus, Aarau (series of exhibitions entitled CARAVAN, 3/2020); Impeto, Tart gallery x Progetto 6000, Zurich (2019); Impeto, BNP Paribas, Lugano (2018); Dippold's delusions, Stoa42, Athens, Greece (2018); group exhibitions The And Of The World, Bijlmerplein 698, Amsterdam (2019); A Cold Open Show!, ISO, Amsterdam (2018).

Rebecca Solari, born in 1996, is a transdisciplinary artist originally from Ticino (CH) who lives between Biel (CH) and Amsterdam (NL). She holds a master's degree from the Dirty Art department of the Sandberg Instituut in Amsterdam. Her artistic practice spans performance, video, music, curation, and installation and is based on self-representation, the desire to destroy established codes, and to explore social, gender, and contextual identities in a specific sphere of life and action. Rebecca Solari is a member of the electropunk duo Crème solaire (CH) and the music/performance project Lightning (NL).

Tristebacio Club (alias Manuele Rezzonico and Nicola Martinelli), Tristebacio Club is an artistic duo founded in 2021 by two long-time friends, Manuele Rezzonico and Nicola Martinelli. Both have been studying visual arts at Toni-Areal in Zurich since 2022. Their projects usually arise from a common interest, emotion, or feeling, which is then translated into installations that are closely linked to space but can also interact with other contexts. The duo is interested in reformulating traditional objects and architectural elements, which often exude a strong poetic aura. By placing them in dialogue with an aesthetic influenced by digital images and contemporary sensibilities, they create a surreal, imaginary, and melancholic environment.

Free entry. We look forward to welcoming you!