

Why do I keep thinking?

With Kirill Agafonov, Alexandra Carambellas, Murnau Den Linden, Isabelle Krieg,
Hanga Séra, Felix Stöckle
31/05/24–16/08/24

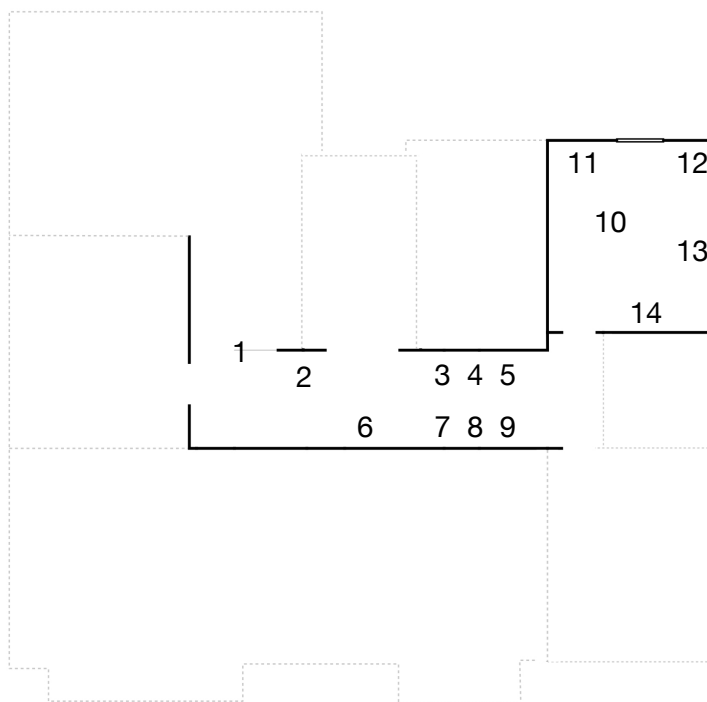
"I think, therefore I am". With the eponymous question, we have already moved beyond doubting our own existence, as René Descartes refuted in his famous statement. We are and can no longer stop thinking. Why? What is the reason that constantly motivates us to do so? There are situations in life that lead to endless circles of thought that are based on excessive sensory impressions. Be it drastic life events or life crises. The lived experience may be unique or temporary, but thoughts can revive it at any time. Caught up in thoughts, they suddenly take on a momentum of their own - they take on new forms and suddenly gain weight by becoming emotionally charged in a variety of ways. In our head cinema, the thought movie is continued, re-edited, re-assembled. We try to suppress painful or painful thoughts. However, they manage to continuously regroup - like a phoenix rising from the ashes. Historical events in particular, triggered by conflicts and crises, threaten humanity as a collective. They also always appear in a new guise. According to the Global Peace Index, in 2023 the average level of global peacefulness deteriorated for the ninth year in a row. Conflicts have become more hybrid. Art has the potential to create its very own relationship to the world, making the seemingly familiar more perceptible and revising familiar categorizations. In the group exhibition Why do I keep thinking?, themes such as armed conflicts, health, resistance, but also care, hope and home are addressed. Through artistic creation, experiences that are difficult to grasp are made indirect and at the same time the desire for the future is awakened.

- by Gloria Weiss, Jeannette Weiss

The exhibition is accompanied by a fanzine designed by Lindes Burnao with a cover by Felix Stöckle silkscreen printed at Turbo Press, Biel/Bienne. The exhibition is kindly supported by Pro Helvetia, Swiss Art Council.

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Worklist

1 Felix Stöckle

LUCKY PUNCH, (Break a thing, mend your luck), 2024
Ceramic, engraved and glazed
23 x 10 cm

2 Felix Stöckle

DIVIDED, 2024
Ceramic, engraved and glazed, artist's frame
ca. 70 x 65 cm

3 Felix Stöckle

Salü BuBu, 2024
Ceramic, engraved and glazed
15 x 24 cm

4 Felix Stöckle

Vogelfrei, 2024
Ceramic, engraved and glazed
21 x 24 cm

5 Felix Stöckle

Ups I hit myself, 2023
Ceramic, engraved and glazed
10 x 13,5 cm

6 Alexandra Carambellas

Passage, 2023
Video Loop
Edition of 3 + 1 A.P.

7 Murnau Den Linden

Screams of Pain and Surveillance, 2024
UV-print, 3 acrylic blocks each 15 x 10 x 2 cm, steel plate, 10 x 10 cm
unique piece

8 Murnau Den Linden

Corporate Identity, 2024
UV-print, 3 acrylic blocks each 15 x 10 x 2 cm, steel plate, 10 x 10 cm
unique piece

9 Murnau Den Linden,

Digital Enclosure, 2024
UV-print, 3 acrylic blocks each 15 x 10 x 2 cm, steel plate, 10 x 10 cm
unique piece

10 Isabelle Krieg

Hair Cocktails, 2023–2024
(work in progress)
Bottles, women's hair, distilled water, methylated spirits
dimensions variable

11+12 Felix Stöckle

War Zippos, 2021–2024
(work in progress)
Zippo lighters, engraved
each 5,7 x 4 x 1,3 cm

13 Hanga Séra

I could be your brother/ You could be my brother, 2022
C-print on aluminum
each 21 x 29,7 cm
Edition 1/5

14 Kirill Agafonov

Gesundheit, 2024
Gun shells, hand sewing,
each 6,6 cm